

UNCOMMON AMERICANA

BOOKS, MANUSCRIPTS, VIEWS, PORTRAITS

INCLUDING RARE ITEMS RELATING TO

CALIFORNIA AND THE WEST

SELECTIONS FROM THE COLLECTIONS OF THE LATE

MR. JOHN MACK OF ALBANY, NEW YORK

MR. H. R. WAGNER OF BERKELEY, CAL.

AND OTHER SOURCES, AND INCLUDING

CURRIER & IVES LITHOGRAPHS

AND PORTRAITS OF NOTED AMERICANS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY, MARCH 17TH, 1922

AT 2:30 O'CLOCK IN THE AFTERNOON

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

Several Items for Cat -
60



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

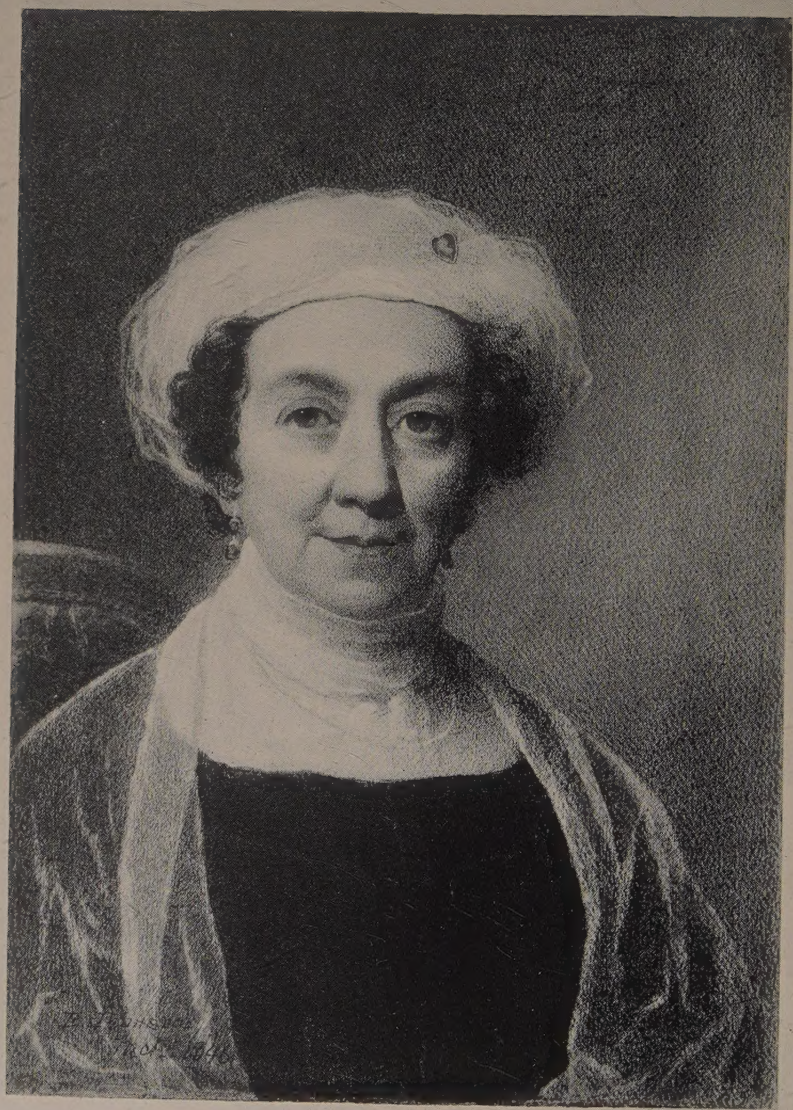
ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING MONDAY, MARCH 13TH, 1922
AND CONTINUING UNTIL THE TIME OF SALE

BOOKS, MANUSCRIPTS, VIEWS, PORTRAITS
RELATING MOSTLY TO CALIFORNIA AND THE WEST
CURRIER PRINTS AND PORTRAITS OF AMERICANS
INCLUDING SELECTIONS FROM THE COLLECTIONS OF
THE LATE MR. JOHN MACK OF ALBANY, N. Y., AND
MR. H. R. WAGNER OF BERKELEY, CALIFORNIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF OWNERS HEREINAFTER DESIGNATED

ON FRIDAY, MARCH 17TH, 1922
AT 2:30 O'CLOCK IN THE AFTERNOON
AT THE AMERICAN ART GALLERIES



[DOLLY MADISON
PORTRAIT FROM LIFE BY EASTMAN JOHNSON
[No. 236]

ILLUSTRATED CATALOGUE OF
BOOKS, MANUSCRIPTS, VIEWS, PORTRAITS
RELATING MOSTLY TO CALIFORNIA AND THE WEST
CURRIER PRINTS AND PORTRAITS OF AMERICANS
INCLUDING SELECTIONS FROM THE COLLECTIONS OF
THE LATE MR. JOHN MACK OF ALBANY, N. Y., AND
MR. H. R. WAGNER OF BERKELEY, CALIFORNIA

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF OWNERS HEREINAFTER DESIGNATED
ON FRIDAY, MARCH 17TH, 1922
AT 2:30 O'CLOCK IN THE AFTERNOON

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

STATEMENT OF OWNERSHIP

Important Spanish American Manuscripts and Items relative to Louisiana and the *Burr Conspiracy*, the Property of Mr. H. R. WAGNER of Berkeley, Cal., sold by his order, are herein catalogued under items, Numbers,—17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 73, 113, 197, 231, 232, 233, 234, 235, 239, 240, 241, 249, 250, 283, 284, 285, 286, 287, 288.

Important Historical Items relating to California and the West, from TWO NEW ENGLAND COLLECTIONS, sold by order of owner, are herein catalogued under items, Numbers,—11, 12, 36, 37, 38, 39, 40, 41, 42, 44, 45, 47, 48, 50, 52, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74, 75, 76, 77, 78, 78A, 79, 80, 81, 82, 87, 88, 89, 90, 91, 94, 102, 105, 106, 114, 115, 116, 117, 118, 122, 123, 124, 177, 180, 181, 182, 183, 184, 185, 186, 187, 188, 190, 191, 192, 193, 194, 195, 202, 204, 205, 228, 229, 230, 237, 238, 255, 258, 259, 260, 263, 264, 282, 289, 292, 293, 294, 300, 301, and 303.

The Property of a NEW YORK GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—4, 112, 119, 198, 201, 221, 222, 223, 224, 226, 275, 297, 298, 299, and 302.

Notable Items of American Interest from the Collection of the late Mr. JOHN MACK of Albany, sold by order of Miss Nora E. Mack, are herein catalogued under items, Numbers,—1, 6, 7, 9, 10, 13, 111, 120, 121, 179, 200, 203, 220, 225, 236, 242, 243, 244, 245, 246, 251, 256, 262, 274, 276, 290, and 291.

Items sold by order of RICHARD ELY, Attorney, New York City, are herein catalogued under items, Numbers,—103, 196, and 199.

Fine California and Western Views, the Property of Mr. J. PERCY SABIN of New York, sold by his order, are herein catalogued under items, Numbers,—2, 14, 15, 16, 35, 46, 49, 51, 53, 83, 84, 85, 86, 92, 93, 95, 96, 97, 98, 99, 100, 101, 104, 107, 108, 109, 110, 189, 206, 207, 208, 209, 210, 211, 213, 214, 215, 216, 217, 218, 219, 247, 248, 252, 273, and 304.

Important and Original Currier & Ives Prints, from TWO FAMOUS AMERICAN COLLECTIONS, sold by order of their present owner, are herein catalogued under items, Numbers,—57, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, and 176.

The Property of a NEW YORK GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—8, 178, 212, 253, 254, 261, 277, 278, 279, 280, and 281.

The Property of a NEW YORK GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—5, 257, and 295.

The Property of a NEW YORK LADY, is herein catalogued under items, Numbers,—227, and 296.

Historical Items, sold by order of ASHLEY T. COLE, Esq. of New York City, are herein catalogued under items, Numbers,—3, 34, 43, 265, 266, 267, 268, 269, 270, 271, and 272.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and will be refunded the purchase money therefore, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF CALIFORNIA, WESTERN AND
OTHER AMERICANA, FROM THE COLLECTIONS OF
MR. H. R. WAGNER OF BERKELEY, CALIFORNIA, THE LATE
MR. JOHN MACK OF ALBANY, NEW YORK, AND OTHERS.
BY ORDER OF OWNERS HEREINBEFORE DESIGNATED

FRIDAY AFTERNOON, MARCH 17th, AT 2:30 O'CLOCK

I. ALBANY COUNTY, NEW YORK. An Important Collection of Deeds and Documents of the Eighteenth Century relating to Albany County. Together, 21 pieces.

Among others Deeds and Indentures are the following,—

Indenture between Jacobus Van Vorst and Pieter Waldron, both of Albany, being a conveyance for house and lot in Brewer Street. Dated, September 6, 1701. Signed with mark of Jacobus Van Vorst, witnessed by Johannes Roseboom and John Cuyler, each calling themselves an alderman, both of whom were conspicuous in affairs of the day and Commissioners of the Indian affairs. The body of the document is in the autograph of Robert Livingston, nephew of the first Robert.

Indenture between William Waldron and Pieter Waldron, both of Albany, being a release for certain house and lot in the Third Ward. Dated, May 12, 1757. Signed by the heirs of Pieter Waldron, four of whom are obliged to make their marks.

Indenture between Johannes J. and Isaac Becker, of the County of Albany, being a transfer for house and lot near Bewer Street. Dated, January 14, 1764. Signed by both parties, and witnessed by Alexander Chesnut and Abraham Douw.

Indenture between Philip Lansing and John Maley, of Albany, being a Conveyance for certain lot of land in the Third Ward. Dated, January 15, 1775. Signed by Philip Lansing, witnessed by Thos. H. and John Gansevoort.

Document Signed by John Taylor, member of the Provincial Council. Dated, September 1, 1777. Witnessed by Philip P. Lansing and Abraham Bloodgood. Indenture between James Caldwell and the Bank of Albany, being a transfer for land in the Third Ward. Dated, February 27, 1794. Signed and witnessed by several parties.

Indenture between John Maley and the Bank of Albany, for land in the Third Ward. Dated, March 13, 1794. Signed and witnessed by several parties.

Indenture between Thomas Shipboy and James Caldwell of Albany, being a release of house and land in the Third Ward. Dated, January 4, 1787. Signed, and witnessed by Benj. Wallace and Charles McMullen.

Indenture between John Shipboy of New York and James Caldwell of Albany, being a transfer for house and lot in the Third Ward of Albany. Dated, April 28, 1787. Signed, and witnessed by Robert McClallan and John Bay.

Indenture between Thomas Shipboy and James Caldwell of Albany, being a transfer for house and lot in the Third Ward. Dated, July 21, 1787. Signed, and witnessed by Joseph Caldwell and Charles McMullen.

And several other documents of a similar character. The Thomas Shipboy mentioned in the above was an active and influential citizen of Albany. His name appears as one of the Albany Sons of Liberty. James Caldwell, whose name appears on some of the papers, established the first Tobacco manufactory in Albany.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

2. ALEXANDRIA, VIRGINIA. Birds Eye View of Alexandria, Va. *Colored lithograph*. 14 by 23 inches; BATTLE OF GETTYSBURG, PA., July 23rd 1863 (The Third Day). *Colored lithograph*. 12 by 19 $\frac{1}{4}$ inches. Together, 2 pieces; each with good margins, the last with slight tear to right, in margin.

Two very interesting Civil War views, both published by Charles Magnus, New York, 1863. In the first view the Potomac River can be seen in the foreground; the camps of the various military organizations can be seen beyond the city.

3. ALLEN (ETHAN). Reason the Only Oracle of Man, or a Compenduous System of Natural Religion. Alternately Adorned with Confutations of a variety of Doctrines incompatible to it; Deducted from the most exalted Ideas which we are able to form of the Divine and Human Characters, and from the Universe in General. 8vo, full red crushed levant morocco, gilt back, fillet gilt border, gilt edges.

Bennington: State of Vermont; Printed by Haswell & Russell.
M,DCC,LXXXIV. [1784]

FINE COPY OF THE SCARCE FIRST EDITION. One of the rarest of Allen's publications, and remarkable as being the FIRST WORK PUBLISHED IN AMERICA in direct opposition to the Christian Religion. Trumbull remarks that "nearly all the copies, it is said, were burned by the conscience-stricken publisher."

4. ADAMS (JOHN). John Adams, President of the United States. Bust portrait, towards right, facing towards front. *Stipple*. Philad. Published by E. Savage Oc. 10, 1800. Height, 11 $\frac{1}{4}$; width, 9 $\frac{1}{8}$ inches. FINE IMPRESSION, with inscription, but cut to plate-mark. VERY RARE.

5. ADAMS, (JOHN). John Adams, President of the United States. *Copper-plate*. Full bust to left, facing to front, with laurel wreath and draped curtain, in rectangle, surrounded by border of state seals (16); above all, the American eagle with spread wings, holding spear and olive branch, and a flowing ribbon on which are the words,—*Millions for Our Defense—Not a Cent for Tribute*. On lower margin, in large letters are the words,—“A NEW DISPLAY OF THE UNITED STATES,” and in smaller letters,—“New Haven Printed & Sold wholesale by Amos Doolittle, August, 14, 1803.” Slight stain at upper right and small tear repaired; backed with linen. EXCEEDINGLY SCARCE. Not listed by Fielding in his “American Engravers.” Height, 20 $\frac{3}{4}$; sub height (portrait), 9; width, 16; sub width, 9 $\frac{1}{2}$ inches.

[See Illustration]

6. AMERICAN REVOLUTION. Autograph Document. A Muster Roll of Capt. Nathan Cushing's Compy. in the Massachusetts Bay Battalion of Forces in the service of the United States of America. Commanded by Col. Joseph Nose. Taken for the Month of Feby. 1778. Dated, “Valley Forge, March 6, 1778.” Signed in the autograph of J. Green, Q. M. Sworn to, March 8, 1778, before S. Shepard, Colonel, whose signature is appended. Passepartout.
7. AMERICAN SAMPLER. Multiplication Table. Isabel Irving, Aged 11 Years. 1807. 8 $\frac{1}{4}$ by 6 inches. Framed.



JOHN ADAMS
 ENGRAVED BY DOOLITTLE
 [No. 5]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

8. ATLANTIC CABLE. Vessels Engaged in Laying the Atlantic Cable. *Lithograph*. Josiah Taylor del. Vincent Brooks lith. London; Published, August 14th, 1857, by W. Foster. Shows H. B. M. Steamships "Leopard" and "Agamemnon," and the U. S. Frigates "Niagara" and "Susquehanna." Height, 17¼; length, 33½ inches. Mounted down, several large tears repaired. VERY RARE.
9. AUTOGRAPH DOCUMENTS. Letter, Signed, with three lines in the Autograph of General Henry Lee, known as "Light Horse Harry," one page folio Richmond, April 19, 1794. To Colonel Fitzgerald, relative to the progress on the fortifications at Alexandria, the work of which was intrusted to him by the President; Autograph Document, Signed, by Richard Snowden, one page 8vo, February 17, 1741, receipt to Charles Carroll, the eldest son of the elder branch of the House of Carroll, a Representative in 1738 of Annapolis, in the Legislature of Maryland, father of the Signer. Endorsed by Alexander Lawson, one of the Subscribers to the erection of "Baltimore Town;" Receipt, Signed in the Autograph of William Patterson, father of Elizabeth Patterson, one page 12mo, Baltimore, September 1, 1791; Autograph Signature of Thomas W. Stone, one of the Maryland Signers of the Declaration of Independence; Autograph Letter, Signed, by Charles Carroll of Carrollton, one of the Maryland Signers of the Declaration of Independence; Autograph Document, Signed, by I. Howard, President of the Society of the Cincinnati of Maryland, one page 4to, June, 1811, relative to the appointment of Colonel Hull as a Delegate to a General Meeting of the Society. Countersigned by W. B. Barry, a General in the Continental Army; Document Signed in the Autographs of Samuel Osgood, William Livingston and Arthur Lee, one page folio, May 3, 1788. Receipt for Continental Taxes for the State of Maryland; Receipt given to Thomas Harwood, Continental Loan Officer in the State of Maryland, 1788, by O. H. Williams, a General in the Continental Army; Autograph Document, Signed, by Mark Alexander, one of the principal merchants of Baltimore during the American Revolution, Being an agreement made by Job Garritson, on September 8, 1775, in his presence; Document on parchment, issued in the year 1763, under Frederick, Absolute Lord and Proprietary of the Province of Maryland, to Cornelius Daily. Warrant for rent of Land, Signed by Thomas Sharpe. The 10 pieces framed as one.
10. AUTOGRAPH LETTERS. Autograph Document Signed, by Charles Carroll of Carrollton, one page 4to, October 10, 1817, Power of Attorney to James Stuart; Autograph Note, Signed, of Charles Carroll, father of the preceding, one page 4to, June 29, 1772; STEVENS (GEORGE). Autograph Letter, Signed, 2 pages 4to, Jan. 2, 1775. [To David Garrick.] Refers to Garrick's acting; WELLINGTON (DUKE OF). Autograph Letter Signed, one page 4to, May 31, 1833. To Lord Viscount Melbourne; Copperplate Portraits by R. White of Baron Baltimore and Charles Beauclaire, Baron of Heddington, and other portraits. Together, 8 pieces.
11. BALTIMORE, MARYLAND. View of Baltimore. *Lithograph* by A. Hoen & Co., Baltimore. Height, 7; length, 23½ inches.

Sale, Friday Afternoon, March 17th

12. BOSTON MARINE SOCIETY. Engraved Certificate of the Boston Marine Society, October 27, 1803. Signed in the autograph of James Scott, President. *Line engraving by Callender, Boston.* With original wax seal. Height, 9¼; length, 15¼ inches; wide margins.

An interesting view of the early Whaling days of New England. This certificate, which must have been engraved about 1790, and kept in use, for a number of years, contains views of Boston, Boston Light, the Marine Hospital, a WHALING SCENE, and others.

13. BRADFORD (WILLIAM—First New York Printer) IMPRINT. Know All Men by these Present . . . One page folio, verso blank, and third and fourth pages blank. [New York: William Bradford, circa 1729]

One of the Rare Printed forms of Obligations, filled in in pen-and-ink. Dated, "fifth day of June, one thousand seven hundred and thirty one. Signed Jacob Vanderson. Delivered in the Presence of Abrah Gouverneur and Abel Hardenbrook. Docketed on back,—“Obligation Van Jacob Vanduson of N York to Elsie Sanders. Recd. by the hands of Hardenbrook Executor of the Estate of John Harperdinch.”

Altho the above does not bear Bradford's imprint, the same is undoubtedly printed by him, on American manufactured paper, made by him at his Elizabethtown, N. J. mill, established in 1725.

Abraham Gouverneur, who signs the document as a witness, was a person who bore rather a conspicuous part during the period of Leisler's usurpation. Gouverneur married his daughter and was a firm supporter of his father-in-law. He was clerk of the Committee of Safety that appointed Leisler "to be Captain of the Fort of New York." Gouverneur declared Leisler "had carried the government of New York by the sword and had the same right to it as King William had to the Crown." At the attack upon the fort, Gouverneur is said to have slain a man with his own hand.

After the capture of Leisler he was tried with eight others and condemned to death; reprieved, awaiting the King's pleasure, he then fled to Boston where he arrived with nothing but "two shirts and a cravat." Upon his return to New York he was instrumental in having the remains of Leisler given Christian burial in the "crypt of the Old Dutch Church."

14. BUFFALO MIGRATION IN THE WEST. *Lithograph.* PROOF BEFORE LETTERS. Painted & Drawn by W. J. Hays. Printed by Endicott & Co., 59 Beekman St., N. Y. 1862. Height, 17½; length, 35 inches; wide margins.

AN EXCEEDINGLY INTERESTING AND RARE PRINT. Shows the great herd of buffaloes, led by eight big bulls, starting on their annual migration. The print gives an extended view of the great plains, with the great herd stretching to the far horizon.

15. BUFFALOES. The Rocky Mountains. *Colored lithograph.* Publ. & Print, by Th. Kelly, N. Y. Shows buffaloes in foreground. 8½ by 12¼ inches; Herd of Bison Near Lake Jessie. *Tinted lithograph.* Stanley del., J. Bien, N. Y. lith. 6 by 9 inches; Indian Buffalo Hunt in Winter. *Lithograph.* Proof before lettered. 12 by 18 inches. Together, 3 pieces.

16. BUFFALOES. COLORED POSTER ON LINEN. Buffalo Hunt by the Indians of the Western Plains in America. *Lithograph, colored by hand.* Stamp in corner, "Working Men's Education Union. 28, Paternoster Row, London," circa 1870, possibly earlier. Height, 35; length, 47 inches.

A RARE AND INTERESTING ENGLISH POSTER ISSUED FOR EDUCATIONAL PURPOSES. FINE, AS NEW.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

AARON BURR'S CONSPIRACY

[NUMBERS 7 TO 33, INCLUSIVE]

A series of Interesting and Rare Historical Items touching the Illegal Combination of Private Citizens in New Orleans at the time of the Cession of Louisiana to the United States, in which Aaron Burr and General Wilkinson were prominent figures. See under LOUISIANA for other items on the Cession of the same to the United States.

17. BURR-WILKINSON CONSPIRACY. WORKMAN (JAMES). Political Essays, relative to the War of the French Revolution. . . . and a Memorial Proposing a Plan, for the Conquest and Emancipation of Spanish America, by Means which would promote the tranquillity of Ireland. 12mo, original sheep.

Alexandria: Printed by Cottom and Stewart, 1801

VERY RARE. The "Memorial" appears on pages 145 to 174, and contains the germ of the Plan, afterwards known as the *Burr Conspiracy*. There is but little doubt that Burr embraced Workman's scheme. When the "Letters" were reprinted in New Orleans, and the "Essays" in New York, in 1809, this "Memorial" for obvious reasons was not reprinted.

The author was one of the Regents of the University of Orleans, and a Judge at the time of his Trial [See No. 22 in this catalogue] on charges of High Misdemeanor in connection with the *Burr Conspiracy*.

18. BURR-WILKINSON CONSPIRACY. WORKMAN (JAMES). Essays and Letters on Various Political Subjects. Second American Edition. 12mo, half sheep, binding worn, signature of *Poinsett* on title.

New York: Printed and Published by I. Riley, 1809

Contains, under separate title, but continuous pagination, and now first published, "A Letter to the Respectable Citizens, Inhabitants of the County of Orleans, together with several Letters to Governor Claiborne, and other documents relative to the extraordinary measures lately pursued in this Territory." These latter include letters by Wilkinson, Clark, Workman, and others, relative to the *Burr Conspiracy*.

19. BURR-WILKINSON CONSPIRACY. Message from the President of the United States [Thomas Jefferson], Supplementary to the Message of the Sixth Instant, communicating Documents respecting Louisiana. December 10th, 1805. 8vo, pp. 29, sewed, uncut, in board covers.

City of Washington, 1805

Contains extracts of letters by Wilkinson, Claiborne and others, relative to affairs at New Orleans, Natchitoches, and other places, on the threatened invasion by the Spaniards at the period of the *Burr Conspiracy*.

20. BURR-WILKINSON CONSPIRACY. MAGDALENA (DON JOSEF BRUNO). Privada y Oficial Correspondencia, de Don Josef Bruno Magdalena, Garcia de Vilouta, Santin, y Valcarel, Secretario de Legacion de S. M. C. cerca de los Estados-Unidos de la América Septentrional, con el Marques de Casa Yrujo, Ministro Plenipotenciario . . . 8vo, full old red morocco, gilt borders and center medallions, gilt panelled back, pink china silk doublures and end-leaves, marbled edges, binding stained, shaken.

Philadelphia: William Duane, 1806

TWENTY-FIVE COPIES ONLY WERE PRINTED OF THIS WORK, which relates to a private quarrel between Magdalena and the Marques de Casa Yrujo and Don Martin Folch, Cadete del Regimiento de la Luisiana. Contains interesting accounts of social conditions in Philadelphia at the time.

The binding is believed to be American, and is contemporary with the publication of the work.

With presentation inscription from Domingo Garcia y Cadenas to Don Francisco Arduin, July 8, 1860, on fly-leaf.

21. BURR-WILKINSON CONSPIRACY. WOOD (JOHN). A Full Statement of the Trial and Acquittal of Aaron Burr, Esq. containing All the proceedings and debates that took place before the Federal Court at Frankfort, Kentucky, November 25, 1806. By John Wood, Editor of the "Western World" who attended at the Trial. 8vo, pp. 36, full morocco, gilt fillet border, uncut. Alexandria: Printed by Cottom and Stewart, and sold at their Book-stores in Alexandria and Fredericksburg, 1807

The De Puy Copy. Inserted is a one-page letter by Aaron Burr, about 1797, relative to a "Judgment in question and the Mortgage of Presoft."

A review of the Trial of Burr on the presentation by Attorney-General Daveiss for the United States. Contains the address by Henry Clay who took charge of Burr's case on the latter's pledge of honor that he was "in no way engaged in such a project as his enemies charged."

22. BURR-WILKINSON CONSPIRACY. The Trials of the Honb. James Workman, and Col. Lewis Kerr, before the United States' Court, for the Orleans District, on a Charge of High Misdemeanor, in Planning and Setting on Foot, within the United States, an Expedition for the Conquest and Emancipation of Mexico. 8vo, pp. 180, half morocco, a few margins uncut, four leaves near end have tear repaired, next to last leaf has small portion of lower part of leaf repaired, some of the text missing, last leaf repaired. New-Orleans: Printed by Braford & Anderson, Corner of Charters and Toulouse Streets, 1807

EXCEEDINGLY SCARCE. Said to be one of only two known copies.

Contains the complete Evidence in the case which was tried in the District Court of the United States for the Orleans District, at the January term, 1807, on a writ accusing "James Workman and Lewis Kerr, of New Orleans, Counsellors at Law, on the tenth day of April, in the year of our Lord one thousand eight hundred and six, at the said City of New-Orleans . . . with force and arms, did unlawfully set on foot a military expedition . . . against the Spanish provinces and possessions of East Florida and West Florida, and . . . Mexico."

Both the above parties were arbitrarily arrested by General Wilkinson after his arrival at New Orleans in October, 1806, the militia having at this time been placed under Wilkinson's orders by Governor Claiborne.

23. BURR-WILKINSON CONSPIRACY. The Examination of Col. Aaron Burr, before the Chief Justice of the United States upon the Charges of a High Misdemeanor, and of Treason Against the United States; together with the Arguments of Counsel and Opinion of the Judge. To which is added An Appendix, containing the opinion of the Supreme Court delivered by Chief Justice Marshall, in the case of Bollman and Swartwout. 8vo, pp. 46, sewed.

Richmond: Printed & Sold by S. Grantland, 1807

FIRST EDITION. One of the rarest of Burr pamphlets. The De Puy Copy.

24. BURR-WILKINSON CONSPIRACY. DAVEISS (J. H.). A View of the President's Conduct, Concerning the Conspiracy of 1806. 8vo, 64, new cloth, slight stain on few margins, stencilled stamp on two leaves.

Frankfort, Kentucky: From the Press of Joseph M. Street, 1807

RARE. Daveiss was Attorney of the United States for Kentucky. For his unsuccessful part in the prosecution of Aaron Burr in connection with the latter's Conspiracy, he was removed from office by President Jefferson. In the present work he lays before the "People" giving a "Sketch of the Political History of the Country, his Correspondence with the Executive of the United States, and other papers in connection with the Trial of Burr.

The De Puy Copy.

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

25. BURR-WILKINSON CONSPIRACY. Message from the President of the United States [Thomas Jefferson], transmitting Further Information touching an Illegal Combination of Private Individuals against the Peace and Safety of the Union. February 10, 1807. Leaflet, 8vo, 4pp., last blank.

City of Washington, 1807

Contains extract from letter by Acting Governor Meade of Mississippi, enclosing statement from Colonel Burr as to the latter's innocence.

26. BURR-WILKINSON CONSPIRACY. A Faithful Picture of the Political Situation of New Orleans, at the Close of the last and the beginning of the present Year, 1807. 8vo, pp. 48, sewed, uncut, in board covers.

Boston: Re-printed from the New Orleans Edition, 1808

RARE PAMPHLET, said to have been written by Robert Livingston. Not in Sabin.

An extensive account of the situation in New Orleans at the time of the *Burr conspiracy*. Full of information relative to the actions of General Wilkinson.

27. BURR-WILKINSON CONSPIRACY. Reports of the Trials of Colonel Aaron Burr, (late Vice President of the United States), for Treason, and for a Misdemeanor, In preparing the means of a Military Expedition against Mexico, ... in the Circuit Court of the United States, Held at the city of Richmond, in the district of Virginia, in the Summer Term of the year 1807. To which is added, An Appendix, containing the Arguments and Evidence. Taken in short hand by David Robertson. 2 vols. 8vo, sheep, cracked at hinges.

Philadelphia, 1808

A Full Report of the Case as tried before Chief Justice John Marshall of the Supreme Court of the United States. With all the Evidence.

28. BURR-WILKINSON CONSPIRACY. CLARK (DANIEL). Proofs of the Corruption of Gen. James Wilkinson, and of his Connexion with Aaron Burr, with a Full Refutation of his Slandorous Allegations in relation to the Character of the Principal Witness Against Him. 8vo, pp. 199, sewed, uncut.

Philadelphia, 1809

FINE LARGE UNCUT COPY. With the leaf of Advertisement relative to the Originals of the documents referred to. RARE IN THE PRESENT STATE.

The author of this work, a citizen of New Orleans, was among those appointed as a member of the first Legislative Council of Louisiana under the United States government, but owing to his activities in organizing public meetings to protest against the new government he refused to serve.

29. BURR-WILKINSON CONSPIRACY. [CLARK (DANIEL).] Further Information and Papers laid before the House of Representatives of the United States, relative to Brigadier General Wilkinson. April 25, 1808. 8vo, pp. 15, new cloth.

Washington City, 1808

In the year 1806, during which took place Burr's enterprise, Daniel Clark, Wilkinson's enemy and accuser, was elected delegate to Congress from the Territory of Orleans. In the present pamphlet he lays before Congress "Pursuant to the resolution of the house... testimony relative to General Wilkinson's receipt of money from the Spaniards," corroborating the statement which he had already made regarding Wilkinson's actions. This testimony contains translations of the letter from Thomas Power to D. Thomas Portell; Portell's answer to the same; Two papers in the hands of Philip Nolan containing secret instructions from Wilkinson; Power's letter to the Baron de Carondelet, and the latter's answer to the same.

The De Puy Copy. Not in Sabin.

Sale, Friday Afternoon, March 17th

30. BURR-WILKINSON CONSPIRACY. Report of the Committee, appointed to Inquire into the Conduct of Brigadier Gen. J. Wilkinson. May 1st, 1810, Read, and printed by order of the House of Representatives. 8vo, pp. 217, new cloth, uncut. Washington City, 1810

FINE LARGE UNCUT COPY. VERY RARE IN THIS STATE.

Contains, in printed form, all the papers, letters and documents referred to the Committee, in connection with the above case, including the Papers relating to the Tobacco Transaction.

The De Puy Copy.

31. BURR-WILKINSON CONSPIRACY. Memoirs of General Wilkinson. Volume II. 8vo, pp.(4), 99, 136, original sheep, with leather label.

Washington City, Printed for the Author, 1811

AN ITEM OF GREAT RARITY. THE ORIGINAL ISSUE OF THE SECOND VOLUME OF WILKINSON'S CELEBRATED "MEMOIRS." Complete in itself, and containing that section of the "Memoirs" relating to "Burr's Conspiracy Exposed; and General Wilkinson Vindicated against the Slanders of his Enemies on that Important Occasion." With an Appendix, 136 pages, containing the Documents in the case.

"It was General Wilkinson's intention, when he commenced his memoirs to have offered . . . in regular progression, from his birth to the closing scene of his persecution . . . when he discovered it was necessary he should abandon the course he had marked out for himself, to meet the torrent of vilification which continued to bear against him, and prepare to combat the prejudices of the House of Representatives of the eleventh Congress. Pursuant to those objects, he prepared this volume."

The Complete work, generally known as the First Edition, did not make its appearance until 1816, and NO OTHER VOLUMES WERE PUBLISHED AS COMPANIONS TO THE ABOVE WORK.

This is the only copy of this issue that has come under our observation, and bears the SIGNED AUTOGRAPH INSCRIPTION OF GENERAL WILKINSON,—"*His Excellency Governor Fenner [of Rhode Island] from the Author,*" on title.

32. BURR-WILKINSON CONSPIRACY. [WHITE (MRS.).] Biographical Sketch of General John Adair. 8vo, pp. 28, sewed, in board folder. Washington, 1830

On the title-page is the signature of Hon. Isaac C. Bates; and below General Adair's name is written in ink, "*by his daughter, Mrs. White of Florida.*"

General Adair upon his arrival in New Orleans, in 1806, to take up a valuable tract of land in Louisiana, was arrested by General Wilkinson, and sent north with several others. During the War of 1812, he served under General Jackson at the Battle of New Orleans.

The De Puy Copy.

33. BURR-WILKINSON CONSPIRACY. SERRANO Y SANZ (MANUEL). El Brigadier Jaime Wilkinson y sus tratos con Espana para la Independencia del Kentucky (Anos 1787 à 1797). *Folding map*. Royal 8vo, original wrappers, uncut and unopened. Madrid, 1915

CALIFORNIA

BOOKS, BROADSIDES, UNPUBLISHED MANUSCRIPTS, AND RARE VIEW OF THE EARLY GOLD MINING DAYS AND LATER.

[NUMBERS 34 to 110, INCLUSIVE]

34. CALIFORNIA. SHELVOCKE (CAPTAIN GEORGE). A Voyage Round the World By the Way of the South Sea, Perform'd in the Years 1719, 20, 21, 22, in the Speedwell of London. *Folding map and 4 copperplate engravings, vignette on title*. 8vo, old calf, binding broken. London, 1726

The map shows both hemispheres, with California as an island in the western. Contains account of the author's voyage along the coast of Mexico and his arrival at Puerto Seguro in California, and a description of the southernmost part of California and its inhabitants.

This work was written by the author to vindicate his conduct, he having been accused of piracy and embezzlement. His relation of the discovery of gold is remarkable.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

35. CALIFORNIA. MAPS. Cette Carte de Californie et du Nouveau Mexique. Par N. de Fer. 1700; Kaart van het Westelyk Gedeelte Nieuw Mexico en van California. Volgens de laatste Ontedekkingen der Jesuiten en anderen. te Amsterdam by Isaak Tirion, 1765; A General Map of the Discoveries of Admiral De Fonte & others. By M. De l'Isle; 'T Gebiedt van Guadalaraja, Nieuw Mexico en Californie, door N. Sanson. *Copperplates*. Together 4 pieces, size of each, about 8 and over, by 10 and over, inches.
Four rare and interesting early 18th century maps of California.

36. CALIFORNIA. The Friend: a Semi-Monthly Journal. Edited by S. C. Damon. Vol. IV. (Complete: in 24 nos.) 4to, unbound, some margins slightly stained. Honolulu, 1846.

RARE. "Letters from California" (Fremont's movements in California and Oregon; Sutter, and his pioneer services; William B. Ide Conquest, and the Bear Flag; the Mines, and Settlers' experiences) comprise a narrative of superlative interest, *recording actual experiences of the writer*, and is THE FIRST ACCOUNT OF CALIFORNIA PRINTED IN THE SOUTH SEA ISLANDS.

The volume contains also accounts of South Sea shipwrecks, whaleships and others; whaling experiences; and Buffett's "Narrative of 20 Years on Pitcairn's Island" (six numbers).

37. CALIFORNIA. Map | of | Mexico, Texas, | and Part of the | United States, | including | CALIFORNIA, and | SANTA FE, | showing the relative positions of those Countries | to the United States, the SEAT OF WAR, | and the different points of attack. | Published by | S. C. Hayes & Co., | Philadelphia. | [1846]

A RARE MAP: 10 x 8½ inches, folded to 18mo size in original grey case, with above imprint. The title on map reads: CALIFORNIA, | TEXAS, | MEXICO, | and part of the | UNITED STATES. |

38. CALIFORNIA. Yankee Doodle [a humorous weekly journal]. Vols. 1 and 2 [ALL PUBLISHED?] 52 full-page cartoons and several hundred illustrations of current events and topics. 2 vols. 4to, half sheep, bindings worn, some leaves slightly foxed. New York, 1846-47

Much space is devoted to the Mexican War and the invasion and occupation of California, which inspired burlesque sketches of the Californian invasion, its heroes, etc. The articles include: "The California Volunteer: a Drama of intense Interest"; "The Conquest of Mexico: a Prize Tragedy"; "Great Discovery [California] in the Western Country," "Comic History of the United States," and mock reports of the campaign.

The full-page cartoons depict "The King of Trumps" (holding Monterey, Palo Alto, etc.). "The Greedy Boy" (the United States annexing California and Texas); "Lord Palmerston and Old Zach" (in fistic bout for route to the Pacific); "The Mexican Artful Dodger" (Polk holding document inscribed "California"); "Departure of the Philadelphia Volunteers," etc.

Eight humorous illustrated sketches of the Harlem Railroad, Bowling Green, and Broadway Elevated Road, with many others, illustrate New York topics of the times; and theatrical celebrities: Ravel, Chanfrau, Charlotte Cushman and others receive due notice.

A RARE ITEM. Formerly the property of A. Oakey Hall.

39. CALIFORNIA. BROADSIDE. New Year's Address of the Carrier of the Pejepscot Journal. January 1, 1847. Folio, 2 columns. [Brunswick, Me.]

FINE COPY. Treats of current events, mainly the Mexican War, and the Conquest of California: "With Texas, California and Oregon, and part of Mexico may be added on"; the Mormons, etc.

Preamble and Resolutions Read and Adopted at the

MASS MEETING.

Held in the Town of Sonora, on Sunday, July 21, 1850

The committee to whom was referred the duty of drafting certain resolutions, in regard to the protection of the lives and property of the American citizens of Tuolumne county, beg leave most respectfully to submit the following preamble and resolutions:

WHEREAS, The lives and property of the American citizens are now in danger, from the hands of lawless marauders of every clime, clad and crested under the canopy of Eastern, and scarcely a day passes but we hear of the commission of the most horrible murders and robberies; and as we have now in our midst the Peons of Mexico, the renegades of South America, and the convicts of the British Empire, we therefore submit the following:

Resolved, 1st, That all foreigners in Tuolumne county (except persons engaged in permanent business and of respectable characters) be required to leave the limits of said county, within fifteen days from this date, unless they obtain a Permit to remain from the authorities herein after named

Resolved, 2d, That the authorities referred to, be a committee of three, to be chosen or selected by the American citizens of each Camp or Digging.

Resolved, 3d, That all the good citizens of this county, shall resolve themselves into a committee of the whole to carry out the object of this meeting.

Resolved, 4th, That all foreigners in this county be, and they are hereby notified to turn over their fire arms and deadly weapons to the select men of each Camp or Digging forthwith (except such as may have a permit to hold the same;) such select men shall give a receipt to such foreigners for the same, and each and every good citizen shall have power to disarm all foreigners.

Resolved, 5th, That the select men of each Camp or Digging shall promptly carry out the duties assigned to them.

Resolved, 6th, That 500 copies in Spanish and English of these resolutions be published and forthwith distributed through the county.

Resolved, 7th, That the select men of each Camp or Digging, take up the subscriptions to defray the necessary expenses of such publication, and remit the money thus collected to the proprietors and publishers of the Sonora Herald.

A. B. PERKINS, Tuolumne River, SAMUEL CROSS, Stanislaus River, ROBERT L. MURPHY, Sonora, ROBERT H. HILL, Stanislaus River, FRANKLIN HARDY, JOHN CAVE, Jamestown, JOHN G. HARVIN, Empire City,	} Committee.
---	--------------

Sonora, Tuolumne County, July 21st, 1850.

CALIFORNIA BROADSIDE

Reduced Facsimile

[No. 44]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

40. CALIFORNIA. SIMPSON (GEORGE). An Overland Journey Round the World, during the years 1841 and 1842. 8vo, cloth, binding worn.

Philadelphia, 1847

Relates to Red River Settlement and Northwest Coast to San Francisco, Monterey, Santa Barbara, and Sandwich Islands.

41. CALIFORNIA. ORIGINAL MANUSCRIPT AGREEMENT of John M. Forbes, George B. Upton, Wm. W. Swain ("Governor" of Naushon Island) and other owners of the ship "Walter Scott," now lying at Edgartown, and bound to California, with signatures and seals, 2 pages, 4to, April, 1849; Also: Bill of Sale by John W. Barrett, of his ownership (half) of the ship "Walter Scott," to George B. Upton, March 24th, 1849, 3 pages folio. Together, 2 pieces.

The signatories to the "Agreement" include Henry Pease, who agrees "to proceed in said ship to California as Master," whose rights are confined to his share in the net profits over \$100,000, apparently the estimated value of the "Walter Scott," plus expenses of the voyage.

Such documents form a valuable illustration of California shipping and its responsibilities, and are EXTREMELY RARE.

42. CALIFORNIA. DAMON (S. C.). A TRIP | from the | SANDWICH ISLANDS to | LOWER OREGON, AND UPPER CALIFORNIA. | 4to, half crimson morocco.

Honolulu: Printed at *The Polynesian* Office, 1849

RARE. The "Trip," in twenty-five chapters, runs through seven numbers of *The Friend*. Damon was editor of *The Friend* and had a special title, as given, printed to accompany the parts recording incidents of his journey.

Mr. Cowan, in his Bibliography of California and the Northwest, in an extended note mentions FEATURES OF SAN FRANCISCO AND CALIFORNIA LIFE RECORDED FOR THE FIRST TIME IN THIS NARRATIVE.

Laid in are two play-bills, narrow folio: National Theatre, Oct. 30, 1849, second performance of "Mose in California," with synopsis of scenery, incidents, etc., and "Kit Carson, or the Bold Robbers of California," with synopsis of incidents, characters, etc., 42 lines, National Theatre, April 29, 1850.

A FINE COPY OF A RARE NARRATIVE.

43. CALIFORNIA. M'ILVAINE (WILLIAM, JR.). Sketches of Scenery and Notes of Personal Adventure, in California and Mexico. 16 lithographic plates. Royal 8vo, original cloth, slight stain on few corners. Philadelphia, 1850

The views include,—San Francisco, Sacramento City, Sutter's Fort, Sutter's Mill, Stockton, Wood's Creek, Prairie, Kanaka Creek, Cañon on the Tuolumne. Acapulco, Ruins of a Convent at Acapulco, Chapultepec, Belen Gate, City of Mexico, Castle of San Juan D'Ulloa. A number of the views are those of miners' camps.

44. CALIFORNIA. BROADSIDE. Preamble and Resolutions Read and Adopted at the Mass Meeting, Held in the Town of Sonora, on sunday, July 21, 1850. The committee to whom was referred the duty of drafting certain resolutions, in regard to the protection of the lives and property of the American citizens of Tuolumne county, beg leave most respectfully to submit the following preamble and resolution . . . [Followed by text of the preamble and 7 resolutions.] Small folio, BROADSIDE. Sonora, July 21, 1850

[See Illustration]

OF EXCESSIVE RARITY, BEING THE FIRST CALIFORNIA PROCLAMATION RECOMMENDING THE METHODS WHICH WERE AFTERWARDS ADOPTED BY THE VIGILANTE COMMITTEE. The Committee which composed the drafting of the above included A. B. Perkins of Tuolumne River; Samuel Cross of Stanislaus River; Robert L. Murphy of Sonora; Robert H. Hill of Stanislaus River; Franklin Hardy of the same place; John Cave of Jamestown; and John G. Marvin of Empire City. The Proclamation is signed, in printed form, by each.

SEE FOLLOWING ITEM.

Sale, Friday Afternoon, March 17th

45. CALIFORNIA. BROADSIDE. Triumph of Law Mass Meeting. Small folio, 3 columns, as issued. [Sonora, July 20, 1850]

Denouncing the lawless conditions, and urging citizens "to ferret out the marauders who surround us." Whilst endorsing the Mass Meeting (July 21): "It is our firm conviction, however (while we advise all to attend) that a secret committee of six good men, with 6,000 dollars at their command would do more than a million mass meetings."

SEE PRECEDING ITEM.

46. CALIFORNIA. VIGILANTY DAYS. The Times!!! [Caricature, showing the arrest by the Vigilant officers of an agitator, prison to left, scaffold, erected by the Committee of Vigilance, to right;] Execution of Jose Forner, Dec. 10, 1852, On Russian Hill, San-Francisco, for the Murder of Jose Rodrigues; James Stuart Hung by the Vigilance Committee on Market St. Wharf, on the 11th of July, 1851.—Immense Multitude Present.—500 of the Vigilance Committee on Duty at the Execution. View Taken from the Storeship Byron, Foot of Market St. Wharf, San Francisco. *Lithographs.* Publ. & Lith. by Justh. Qurot & Co. Calif. Corn. Montgy Sts. S. F. Together, 3 pieces, printed on bluish-gray paper, 8½ by 11 inches.

THREE VERY RARE AND INTERESTING VIEWS OF THE VIGILANTY DAYS IN SAN FRANCISCO.

47. CALIFORNIA. UPTON (CAPTAIN DANIEL PUTNAM). Letters descriptive of Voyages to and from San Francisco (and residence in California) 1851-1860; with letters (25) of similar nature, 1864. In all, 125 pieces, 4to and 8vo, and some telegrams from San Francisco, etc., laid in. In cloth folder, lettered.

AN UNPUBLISHED CORRESPONDENCE: comprising,—

Four letters from Oregon, 1852, and more than twenty from or relating to San Francisco contain much information relating to social and commercial life in California, and to California ships and shipmasters. The first twelve letters refer to his voyage to San Francisco (on the clipper "Reindeer," built by his father for the California trade, and his Pacific Coast experiences, 1851-52. Others refer to his voyages, as master, on the "Dragoon," "Romance of the Sea" (another of his father's California fleet), "Plymouth Rock," and "Staten Isle" (to San Francisco, 1854) and others.

The correspondence would have delighted Herman Melville. Following his mining and other experiences in California and Oregon, and his reinstatement on his father's ships, Upton enlisted on an Ecuadorian man-of-war, Sept., 1855, and served until Oct., 1856; he next served on the U. S. Ships "St. Mary's" and "Independence," 1856-57. One (4 pages, 4to) of twelve letters from the "Independence" is headed "In Solitary Confinement" (for assault). San Francisco, again, 1859, thence to Calcutta, and New Orleans, 1860. His exploits in the Civil War are recorded in his correspondence covering that period.

See No. 116 for Upton's Civil War Correspondence.

48. CALIFORNIA. UPTON (GEORGE BRUCE). Letters descriptive of a Voyage to San Francisco, by Cape Horn, from New York, in the Ship "Great Britain": Jan. 9 to May 28, 1852; and a Sojourn in San Francisco; with two letters (18pp.) 1854. In all 74 pages, 4to. In cloth folder, lettered.

A VALUABLE UNPUBLISHED CORRESPONDENCE: containing, a Narrative of the voyage and its incidents; references to Forbes's California ships, and others, including the "Reindeer" impressions of San Francisco; his visit to the mines at Sonora and to his brother [Daniel] Putnam; the latter's disgust for miners and mining, his "loose" financial methods, and his return to a sailor's life; notes on fires at San Francisco, Marysville and Sacramento; Diggings at Nevada City and Iowa Hill; mines and miners: their habits, style of work, vices, etc., and a glowing forecast of California mining progress.

Laid in are Harvard College diplomas, 1849 and 1853; and trade card of a San Francisco printing establishment.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

- 325 49. CALIFORNIA. VIEWS AND MAPS. Map of San Francisco. *Lithograph*. Published by Britton & Rey, San Francisco. 8½ by 10 inches; Map of the Southern Mines. By C. D. Gibbs. 1852. *Lithograph*. Lith. & Published by Qurot & Co., S. F. 7½ by 9½ inches; Map of the New Republic. *Lithograph*. Pubd. by Britton & Rey. Shows California and Lower California, with part of Sonora. 9½ by 8 inches; Les différentes Navigations et décentes que les Espagnols ont faites a La Californie, qu'ils ont depuis appellées les Isles Californies ou Nouvelles Carolines, par N. de Fer. *Engraved text*. Each 18th century. 6½ by 8½ inches; And the following 8vo views,—San Francisco. *Line engraving*. For Hermann Meyer; San Francisco in November, 1849. *Tinted lithograph*. By Sarony & Major; Bay of San Francisco. *Woodcut*. After Roberts; Panorama of San Francisco. *Line engraving*. Published by Lange & Kronfeld, New York; and others. Together, 13 pieces.

- 150 50. CALIFORNIA. Journal of a Voyage towards San Francisco, from Boston, in the brig "George" [March 4—Oct. 20], 1852. Kept by Thomas T. Seward. 88 pages, folio, half vellum.

In an inserted letter, five closely written pages, 4to: "At Sea April 6, 1852," Seward records the principal incidents of the voyage during the first month; the daily entries in the "Journal" include many additional incidents.

An inserted broadside (San Francisco, April 11, 1853) contains an account of the explosion of the steamer "Jenny Lind," which is more fully described in a letter of Seward's April 12, 1853, also inserted.

Seward (a grandson of Major Seward, of the Continental Army, and of the Order of the Cincinnati), was master of the "Milwaukee" in California waters, 1849–1850; he was killed at the burning of the Novelty Distillery, Folsom & Price Sts., San Francisco, Nov. 2, 1855.

AN UNPUBLISHED JOURNAL OF MUCH INTEREST.

- 500 51. CALIFORNIA. Funeral Procession of H. Clay Francis, Born, April 12, 1777; Died, June 29, 1852, Aged, 75 Years. *Lithograph*. Published and for Sale by B. F. Butler, S. Francisco [1852]. Height, 17; width, 11½ inches.

VERY RARE. A curious view, showing the procession, winding in a serpentine form, across the full page of the sheet.

- 420
H 52. CALIFORNIA. [DELANO (A.).] Pen Knife Sketches; or, Chips of the Old Block. A Series of Original Illustrated Letters, written by One of California's Pioneer Miners, and dedicated to that Class of her Citizens by the Author. Numerous illustrations of California scenes, customs and incidents. 8vo, pp. 112, newly bound in half morocco, slightly foxed. Sacramento, 1853

FIRST EDITION of "Old Block's mining and pioneer sketches. EXTREMELY SCARCE.

- 370 53. CALIFORNIA. BROADSIDES. The Miner's Ten Commandments. Signed "Forty-Nine." Eight chapters of text, in three columns, printed within decorative border containing 10 different views illustrative of incidents in the life of a miner. Entered according to Act of Congress, 1853, by James Hutchings . . . Pacerville, El Dorado Co., Cal.; THE MINERS' TEN COMMANDMENTS. The text of this, which is printed in three columns, is entirely different from the preceding, and is surmounted by a large vignette view of a miner and an elephant standing below a tree. Published expressly for A. W. Potter, Miners' Bookstore, Main Street, Nevada. Franklin Press,

[Continued

Sale, Friday Afternoon, March 17th

[No. 53. CALIFORNIA. BROADSIDES.—*Continued*]

San Francisco, *circa* 1855; MINERS' DECREE, or, a New Verse-ion of the Ten Commandments. By a Cadez Orion. Printed in three columns, *with a large curious woodcut vignette* at top. Published at the Noisy Carrier's Publishing Hall, 77 Long Wharf [San Francisco, *circa* 1856]. Together, 3 pieces, folio.

AN EXCEEDINGLY RARE AND HIGHLY INTERESTING COLLECTION OF CALIFORNIA BROADSIDES RELATIVE TO THE EARLY GOLD MINING DAYS. The first and last printed on a bluish-gray paper.

- 2500
54. CALIFORNIA. WESTON (S.). Life in the Mountains: or Four Months in the Mines of California. 8vo, pp. 34 (2), half green morocco, fore edges slightly stained. Providence, 1854

A SCARCE NARRATIVE OF FACTS by an eye-witness: slaughter of the Indians; lassoing a gambler; grizzly bears and Indians; Kelly's Bar, etc.

- 3700
55. CALIFORNIA NEWSPAPER. The Prospector. Vol. I, no. 8. Four pages, small 4to (with margin, 6 by 8½ inches).

Quincy, Amador Co., Cal., May 12, 1855

A RARE EXAMPLE OF PIONEER JOURNALISM, which largely consists of Miners' Laws; the drama at Lone City, and the leading feature—advertisements.

- 3700
56. CALIFORNIA. PACIFIC RAILROAD CONVENTION. Address to the People of the States and Territories of the Pacific. 8vo, pp. 16, unbound, in cloth folder, with lettered case.

Printed at the Alta Book and Job Office, 124 Sacramento Street, San Francisco [1855]

EXTREMELY RARE. Urging a terminal at San Francisco and another in Oregon; recommending debt of \$15,000,000, for each of the two States, to be applied towards building the Pacific Railroad, and describing the immediate advantages to the several localities named in the Address.

- 600
57. CALIFORNIA. The Independent Gold Hunter on His Way to California. "I Neither Borrow Nor Lend." *Colored lithograph*. Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. Height, 12¼; width, 8¼ inches. Slight stain on corner. Circa 1855

AN INTERESTING AND RARE PIECE. A miner in frock coat, with various utensils and implements of trade thrown over his shoulder, large kettle for hat, is travelling along a road; a sign-post points the way to St. Louis and California.

- 3500
58. CALIFORNIA [DELANO (A.).] Old Block's Sketch-Book; or Tales of California Life. *With numerous elegant designs*, by Nahl, the Cruikshank of California. 8vo, pp. 79, newly bound in half morocco. Sacramento, 1856

FIRST EDITION. Pioneer Reminiscences; the OVERLAND ROUTE; mining and other reminiscences.

- 900
59. CALIFORNIA. CRANE (JAMES M.). The Past, The Present and The Future of the Pacific. [California: its resources, progress, etc.] 8vo, pp. 79, half green morocco, slightly foxed. Sacramento, 1856

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

- 500
60. CALIFORNIA. FARNHAM (ELIZA W.). California: In-Doors and Out, how we Farm, Mine and Live generally in the Golden State. [Includes the original narrative of the Donner emigration of 1846, by members of the expedition: pp. 380-458; and "The Vigilance Committee of 1856 and the Revolution now in Progress," pp. 459-508.] 12mo, original cloth, rubbed, fore edges stained. New York, 1856

A RARE NARRATIVE OF CALIFORNIA EXPERIENCES.

Inserted is an original MS. agreement, Ipswich, Mass., Aug. 1849, "to share the net proceeds of one year's California . . . for money received in aid of this expedition." Such contracts are rare—though many must have existed, assisted transportation being a recognized condition in 1849.

- 1100
61. CALIFORNIA NEWSPAPERS. Sonora Herald, Sonora, March 1, 1856; Union Democrat [with sketch of the Washoe war], Sonora, June 2, 1860; Napa County Reporter. *Printed in red*: Napa City, June 13, 1857; Alta California, Feb. 18, 1852. Together, 4 pieces, folio, 2 mutilated.

- 230
62. CALIFORNIA. Hutchings' Illustrated California Magazine. 475 illustrations: mining, steamboat, whaling, fishing and railway scenes; portraits and views. 5 vols. 8vo, half morocco, some leaves foxed.

San Francisco [July, 1856-June, 1861]

A COMPLETE COPY, Nos. 1-60, inclusive.

OF EXTREME RARITY. NO PREVIOUS SALE OF A COMPLETE SET IS RECORDED.

No publication ranks so highly as *Hutchings' California Magazine* in depicting early California history, biography, traditions and customs, and in presenting narratives and memoirs of the pioneers (from Sutter to "Grizzly" Adams); the Overland journey; the Indians; miners and mining experiences; the Vigilantes; local sketches, and history of California localities, with numerous views, many of scenes now forgotten.

The broadside in colors: "Stand by the Union," dedicated to the 1st. Regt. California Volunteers, accompanies the number for June, 1861.

- 50
63. CALIFORNIA. HOLBROOK (SAMUEL F.). Three Score Years: an Autobiography . . . Also Two Years in California. *With illustrations*. 12mo, pp. 504, original cloth. Boston, 1857

FINE COPY OF A SCARCE BOOK.

64. CALIFORNIA. Complete Report of the Trial of Rev. I. S. Kalloch, on the Charge of Adultery. *Portrait*. 8vo, pp. 31, sewn, uncut, slightly foxed.

Boston [1857]

Following his trial Mr. Kalloch migrated to San Francisco. In "A Faint Idea of a Terrible Life" (1880), J. K. Cooper of San Francisco, traces the career of Kalloch (as Mayor of San Francisco, adulterer and moral outlaw, including the murder of De Young).

- 160
65. CALIFORNIA. The Miners' own Book, containing correct Illustrations and Descriptions of the various Modes of California Mining. *Numerous illustrations (Jutter's Mill, 1848; prospecting, mining, sluicing, fluming, etc.)*. 8vo, pp. 32, half green morocco. San Francisco, 1858

OF EXTREME RARITY. No sale recorded.

66. CALIFORNIA. The California Bookseller. A monthly Journal of Literature and Education. John Swett, Editor. Nos. 2 and 3. 2 parts, 8vo, unbound, in buckram case, lettered, No. 2 stained, Advertisements missing.

San Francisco, 1860

Contains THOMAS STARR KING's Address on the Yo-semite, pp. 33-38, and addresses by him and others at dedication of San Francisco High School, pp. 81-94.

Sale, Friday Afternoon, March 17th

67. CALIFORNIA. The California Mountaineer Nos. 1 to 7. pp. 442. In one volume, 8vo, half morocco. [San Francisco: Jan.-July, 1861]

RARE. No sale recorded.

Presumably ALL PUBLISHED, though the Editor, in last number, promises an index to Vol. 1 with the number for August. Conditions attendant on the Civil War undoubtedly hastened the demise of the *Mountaineer* as well as *Hutchings'* Magazine.

68. CALIFORNIA. [NEWMAN (MRS. MARY WENTWORTH—Editor).] Poetry of the Pacific. Selections and Original Poems from the Poets of the Pacific States. Edited by May Wentworth. Thick 12mo, cloth, gilt edges.

San Francisco: Pacific Publishing Co., 1867

69. CALIFORNIA. Funeral March to the Memory of Colonel Baker. *Lithographic portrait*. 1861; GOOD BYE CHARLIE. Sung at Alhambra Theatre, San Francisco, 1872; THE CALIFORNIA GOLD DIGGERS, Song and Music. Boston, 1849; ROW POLKA: The March to California. Boston, no date; NATIONAL THEATRE PROGRAMMES [Boston], Nov. 2, 1849 "Mose in California" and April 23, 1859 "Kit Carson, or the Bold Robbers of California." Together, 6 pieces, folio.

70. CALIFORNIA. WORTHINGTON (C. J.—Editor). The Woman in Battle. A Narrative of the Exploits, Adventures, and Travels of Madame L. J. Velasquez, otherwise known as Lieut. Harry T. Buford, Confederate States Army . . . her Mining Adventures on the Pacific Slope; her Residence among the Mormons; Her Love Affairs, etc. *Portrait and illustrations*. 8vo, cloth, binding rubbed. Hartford, 1876

71. CALIFORNIA. SAVAGE (R. HENRY). The Little Lady of Lagunitas. A Franco-Californian Romance. [Based on the career of Joaquin Murietta, the Bear Flag Revolt, the Mariposa Bonanza and California before 1850.] 8vo, original printed wrappers, upper portion of last leaf missing.

New York, 1892

72. CALIFORNIA. FLETCHER (DANIEL C.). Reminiscences of California and the Civil War. *Portrait*. 8vo, pp. 196, cloth. Ayer, Mass., 1894

ONLY A SMALL EDITION PRIVATELY PRINTED: NOW VERY RARE. California Reminiscences refer mainly to mining experiences in 1852-1853, and cover almost 100 pages.

73. CALIFORNIA. The Sierra Club Bulletin. Vols. I to X, inclusive, and complete; Vol. XII, Number 1; Also, Circulars, Leaflets of Information, Lists of Memberships, Articles of Association, Announcements of Outings, and Publications Nos. 1 and 8 issued by the Club. Vols. 1 to 6 of the "Bulletin" bound in half green levant morocco, gilt backs, uncut; Vols. 7 to 11, no. 1, in parts, as issued, uncut; Leaflets and other publications enclosed in half green levant morocco slip-case, uniform with first 6 volumes. Together, 11 vols. 8vo. San Francisco: The Sierra Club, 1896-1920

The bound volumes and the box of leaflets are from the Library of the well-known Alpine Explorer, *Frederick Whymper*, some Correspondence between him and Colby, Secretary of the Club is included in the box of leaflets.

The "Bulletin" commences with the first publication, January 1893, and continues down to January 1820, and contains a number of maps and many beautiful plates of scenery.

Owing to the fire in 1906, every book owned by the Club was destroyed, and publications of the same prior to this date ARE EXCEEDINGLY SCARCE.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

74. CALIFORNIA. (S. W. M.—Senator of Nevada). *Reminiscences of*. Edited by G. M. Brown. *Portrait*. 8vo, cloth. Washington, 1908

Gold mining in California, 1849; Reign of Terror in San Francisco; Vigilantes, duelling, experiences in Virginia City; Lincoln as I Knew him, etc.

75. CALIFORNIA. WEBSTER (KIMBALL—a *New England Forty-niner*). *The Gold Seekers of '49. A Personal Narrative of the Overland Trail and Adventures in California and Oregon from 1849 to 1854. Illustrations of the Vigilantes, California and Mining views, etc.* 12mo, cloth.

Manchester, N. H. 1917

ONLY A SMALL EDITION PRINTED.

76. CALIFORNIA AND THE NORTHWEST. *Proceedings on Water Supplies for San Francisco. Folding plans*. San Francisco, 1875; FREEMAN (J. D.). *Speech on the Southern, Atlantic and Pacific Railways, etc.* 1852; PEIRCE (HENRY A.). *Biography. Portrait*. San Francisco, 1880; DRAKE (SIR FRANCIS). *Sir Francis Drake on the California Coast. Old South Leaflet. No. 116*. Boston, no date; SPALDING (P. E.). *A Tale of Indian Hill. Claremont, California, 1895*; FOWLER (ORIN). *Slavery in California and New Mexico. [Boston, 1850]* MEMORIAL of the Six Chinese Companies. San Francisco, 1877; GARFIELD (HON. S.). *Climates of the Northwest. Philadelphia, 1871*; NORTHERN PACIFIC RAILROAD (THE) [and the Northwest.]; KELLEY (HON. W. D.). *The New Northwest. Philadelphia, 1871*; FIRST ANNUAL REPORT of the Woolen Manufacturers' Association of the Northwest. Chicago, 1868; OREGON. *A Sketch. Excerpt from United States Magazine. April 1843*; WEBSTER (DANIEL). *Speech on Oregon. Boston, 1848*; TAYLOR (GENERAL ZACHARY). *General Taylor and the Wilmot Proviso. [1848]* HOUGH (WALTER). *Antiquities of the Upper Gil and Salt River Valleys in Arizona and New Mexico. Washington, 1907*; PROCEEDINGS of the Benton County Agricultural Society. St. Anthony, 1854; OVERLAND MONTHLY. 7 odd numbers, 1868–1872, containing articles on California. Together, 22 pieces.

77. CALIFORNIA VIEW. Buena Vista Vinicultural Society's Vineyards & Vaults, Sonoma, Sonoma County, California. *Chromo lithograph by Britton & Rey, San Francisco. FINE PRINTER'S PROOF IN COLORS*. Height, 18; length, 24 inches; wide margins.

A bird's-eye view of the vineyards, with inset views of the vaults.

78. CALIFORNIA VIEW. California & Oregon Stage Company. Carries Wells, Fargo & Cos. Express and the U. S. Mail. View of Mount Shasta 14,442 Ft. above the Sea—on C. & O. Stage Route. *Lithograph in colors by Britton & Rey, S. F. From a sketch by A. Stein. BRILLIANT PRINTER'S PROOF IMPRESSION*. Height, 16¾; length, 23½ inches; wide margins.

[See Illustration]

VERY RARE. An exceedingly interesting and very decorative view, showing the white-capped mountain in the far background; in the foreground, a winding road on which is seen the mail coach of the "California & Oregon Stage Company" with inside and outside passengers, and drawn by six horses.



CALIFORNIA & OREGON STAGE COMPANY.

CARRIES WELLS, FARGO & CO.'S EXPRESS AND THE U.S. MAIL.

VIEW OF MOUNT SHASTA, 14428 FT. ABOVE THE SEA-ON C.A.O. STAGE ROUTE.

[No. 78]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

- 78A. CALIFORNIA VIEW. Overland Railway. Across the Continent. "Westward the Course of Empire takes its Way." *Lithograph in colors*. New York: Currier & Ives, 1868. Height, 18; width, 27 inches, within full margins.

Published on completion of the UNION PACIFIC RAILWAY. A train of cars and engine, fifteen inches in length is displayed with "Through Line New York to San Francisco"; also an OVERLAND EMIGRANT TRAIN, a pioneer village, Indians, and a log school House.

79. CALIFORNIA VIEW. California Powder Works, Santa Cruz County, Cal. Office, San Francisco. *Chromo-Lith. Britton & Rey, S. F.* FINE BRILLIANT PRINTER'S PROOF IN COLORS. Height, 17; length, 23½ inches; wide margins.

80. CALIFORNIA VIEW. The Wonderful Calistoga Hot Sulphur Springs, Napa County, California. A series of 6 lithographic views, each 8 by 5 inches, being PRINTER'S PROOF IMPRESSIONS BEFORE LETTERS ON ONE UNDIVIDED SHEET, AS FIRST PRINTED. As far as known a unique state of this item.

Shows six different views in the neighborhood of this famous wateringplace.

81. CALIFORNIA VIEW. The Wonderful Calistoga Hot Sulphur Springs. Napa Co. California. *Colored lithograph by Britton & Rey, S. F.* FINE PRINTER'S PROOF IMPRESSION IN COLORS. Height, 14¾; length, 21 inches; wide margins.

Panoramic view of "This favorite Wateringplace situated at the terminus of the California Pacific Railroad, three and a half hours travel from San Francisco."

82. CALIFORNIA VIEW. Columbia, January, 1852. *Lithograph by Pollard and Britton*, after a sketch by G. H. Goddard. Height, 9¾; length, 15¼ inches; wide margins.

An early view showing the place in its mining days.

83. CALIFORNIA VIEW. View of the Conflagration of Marysville, on the Night of August 30th, 1851. Three entire squares consumed,—Loss estimated \$500,000; VIEW OF THE FIRE IN SACRAMENTO CITY on the night of 2d & 3d of November, 1852, taken from the Levee. Loss, Ten Millions of Dollars. *Lithographs*. Lith. & Pub. by Quirot & Co., Corn. Montgomery & California Sts. S. F. Together, 2 pieces, printed on bluish-gray paper, 8½ by 10½ inches. TWO RARE VIEWS.

84. CALIFORNIA VIEW. Explosion of the American Eagle On the San Joaquin River, 25 Miles below Stockton, Oct. 8, 1853; [ALSO, on same sheet] Explosion of the Steamer Stockton, On Suisson Bay, Oct. 18, 1853; Wreck of the Mail Steamer Winfield Scott, at midnight Decr. 2d, 1853, on the Anacapa Islands, California, no lives lost; [ALSO five views on one sheet] Wreck of Steamship Tennessee, Indian Cove, March 6th, 1853; Wreck & Burning of the Steamer Independence, Island Marcarita, Feby. 16th, 1853; Explosion R. R. Page Nicolaus, Feather River, March 21, 1853; Collapse of Flue on Board Jenny Lind off San Francisco, April 11th, 1853; Wreck of Propeller Steamship S. S. Lewis, Duxbury Reef, April 9th, 1853. *All lithographs*, printed on bluish-gray paper. Lith. & Pub. by Britton & Rey, Cor. California & Montgomery St., San Francisco [1853]. Together, 8 views on 3 sheets of bluish-gray paper, size 8½ by 10¾ inches.

AN INTERESTING AND RARE SERIES OF VIEWS OF DISASTERS OF "SIXTY DAYS," in the waters around San Francisco, California.

Sale, Friday Afternoon, March 17th

- 2250 85. CALIFORNIA VIEW. MINING LIFE. A Collection of *Lithographic Views of Early Mining Days in California*. Published by Quirot & Co., San Francisco. Together, 10 printed on bluish-gray paper, $8\frac{1}{2}$ by $9\frac{1}{2}$, or $5\frac{1}{2}$ by $8\frac{1}{2}$ inches.

A CHOICE COLLECTION: Comprising,—

View of Agua Fria Town; Mariposa City; The Miners. Prospectors at work; Caricature containing several vignettes of Companies and Individual miners; View of Agua Fria Valley; Placerville [the celebrated Mining town]; And the following lithographs after daguerreotypes and by different publishers,—J. Street, Sacramento, on New Year's Day, 1853; View of Auburn, Placer Co.; Ophir, Placer Co.; Industry Bar, Yuba River, California.

- 750 86. CALIFORNIA VIEW. Mission Dolores; Sonora, Jany. 1853; Past & Present of California. Several vignettes on one sheet; Stockton, June 11, 1852. *All lithographs*. Lith. & Pub'd. by Britton & Rey, Corn. Montgry & Cala. Sts. San Francisco, circa 1853. Together, 4 pieces, printed on bluish-gray paper. San Francisco, circa 1854

The first three of the above are on sheet, $8\frac{1}{4}$ by $10\frac{3}{4}$ inches; the last is a double-page sheet, $10\frac{1}{4}$ by 17 inches.

- 1750 87. CALIFORNIA VIEW. Birds-Eye View of Grass Valley, Nevada County, Cal. 1871. *Lithograph by Britton & Rey, S. F.*, after a drawing by Augustus Koch. FINE PRINTER'S PROOF IMPRESSION. Height, $17\frac{3}{4}$; length, 26 inches; good margins.

Shows all the notable buildings of the day. In the lower margin are two inset views of Grass Valley, one in 1852, the other in 1858.

- 1000 88. CALIFORNIA VIEW. Birds-eye View of the City of Nevada in Nevada County, Cal., 1871. *Lithograph by Britton & Rey, S. F.*, after a drawing by August Koch. FINE PRINTER'S PROOF IMPRESSION. Height, 19; length, $25\frac{3}{4}$ inches; good margins.

Shows the Court House, Public School, theatre, skating rink, Union Hotel, City Brewery, and other public and private institutions. In the lower margin is an inset view of Nevada in 1853, showing the same as a lumbering camp.

- 1250 89. CALIFORNIA VIEW. City of Oakland and Vicinity, Alameda County, Cal. *Lithograph by Britton & Rey, S. F.*, from a drawing by Augustus Koch. Published by Snow & Bros. FINE PRINTER'S PROOF. Height, $27\frac{1}{2}$; length, 33 inches; good margins.

A panoramic view of Oakland, circa 1870.

- 3500 90. CALIFORNIA VIEW. Birds-Eye View of the City of Sacramento, State Capital of California, 1870. *Lithograph by Britton & Rey, S. F.*, after a drawing by Augustus Koch. Height, $27\frac{1}{2}$; length, $33\frac{1}{2}$ inches. On the reverse is a Birds-Eye View of STOCKTON, San Joaquin County, California, 1870. *Lithograph by Britton & Rey, S. F.*, after a drawing by Augustus Koch. Height, 19; length, 28 inches. BOTH VIEWS ARE PRINTER'S PROOFS. The margin is slightly stained.

A possible unique state of these views.

- 2750 91. CALIFORNIA VIEW. Sacramento City, Ca. From the Foot of J. Street, Showing I. J. & K. Sts. with the Sierra Nevada in the Distance. *Lithograph by Wm. Endicott & Co. N. York*. Drawn, Dec. 20th, 1849, by G. V. Cooper. Published, 1850. Height, 15; length, 23 inches.

Fine view, the lower margins contain references to the principal places of interest.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

- 15⁰⁰ 92. CALIFORNIA VIEW. San Jose, 1856, County of Santa Clara, Cal. *Lithograph*. Drawn from nature on stone by Kuchel & Dresel. Printed by Britton & Rey, S. F., Published by Kuchel & Dresel, 176 Clay St., San Francisco. 1856. Height, 10; length, 19¾ inches; good margins.

RARE EARLY VIEW.

- 15⁰⁰ 93. CALIFORNIA VIEW. Santa Cruz, Cal. Bird's-Eye View. *Lithograph*. Lith. Britton & Rey, S.F., Copyrighted by Hatch & Co., Publishers, San Francisco. Early view, showing the beach with bathers. Height, 17; length, 32 inches; good margins.

- 750 94. CALIFORNIA VIEW. Birds Eye View of Woodland, Yolo Co. Cal. 1871. *Lithograph* by Britton & Rey, S. F., from a drawing by Augustus Knoch. FINE PRINTER'S PROOF. Height, 15; length, 22 inches; good margins.

Shows all the principal places of interest, with index of same in lower margin.

- X 50⁰⁰ 95. CALIFORNIA VIEW. Yosemite Valley—California. "The Bridal Veil" Fall. *Original Watercolor Drawing* by Fanny F. Palmer, with her manuscript notes in margins, giving directions to engraver; [ALSO] *Colored lithograph* of the same. Currier & Ives, Lith., N. Y., 1866. Height of each, 17½; length, 25½ inches; good margins. Together, 2 pieces.

TWO HIGHLY INTERESTING ITEMS, the first being the original watercolor sketch from which the second was made; the latter showing some alterations from the original, in minor details.

- 2750 96. CALIFORNIA. SAN FRANCISCO VIEW. View of San Francisco. 1850. Taken from a high point on the south side. *Lithograph, tinted*. By Duval, after Kuchel. 9 by 12¾ inches; SAN FRANCISCO. 1852. *Tinted lithograph*. Published for the "History of the World," by Henry Bill, New York, 1852. 8 by 15¾ inches. Together, 2 pieces, both matted, each with slight tear repaired.

- 2750 97. CALIFORNIA. SAN FRANCISCO VIEW. Fire in San Francisco in the Night from the 3d-4th May, 1851. Loss \$20,000,000. *Lithograph*. Publ. & Lith. by Justh. Quirot & Co., Calfa. Corner Montgy St. S. F. Printed on bluish-gray paper, 8½ by 10½ inches. RARE.

- 340 98. CALIFORNIA. SAN FRANCISCO VIEW. View of the Last Great Conflagration in San Francisco on the 22d of June, 1851. Ten Squares burned, Loss \$3,000,000. View taken from the head of California Street during the progress of the fire. *Lithograph*. Pub. & Lith. by Justh. Quirot & Co., California St., Corner Montgomery, S. F. Printed on bluish-gray paper, 8¾ by 10¾ inches. RARE.

- X 500 99. CALIFORNIA. SAN FRANCISCO VIEW. View of the Plaza of San Francisco, on the 4th of July, 1851 [Shows celebration.]; City Hall, San Francisco, Cal. *Lithographs*. Pub. & Lith. by Quirot & Co., Montgomery Street, S. F. Together, 2 pieces, printed on bluish-gray paper, 8½ by 10¾ inches. RARE.

Sale, Friday Afternoon, March 17th

- 25²⁰ 100. CALIFORNIA. SAN FRANCISCO VIEW. Bird's Eye View of San Francisco. Drawn from Meream's Model & Nature, July, 1852. 9¾ by 17 inches. Tear in center fold repaired; San Francisco, 1854. Bird's-Eye View. 5 by 16½ inches. *Lithographs*. Lith. of Britton & Rey, Cor. Montgr & Comm't. Sts. [San Francisco]. Together, 2 pieces. RARE.

Printed on bluish-gray paper

- X 101. CALIFORNIA. SAN FRANCISCO VIEW. A Collection of *Lithographic Views*. Lith. & Pub. by Britton & Rey, San Francisco, Cal., circa 1854, showing scenes in the early mining days of California. Printed on bluish-gray paper, 8½ by 10½ inches. Together, over 50 views, on 20 sheets.

San Francisco, circa 1854

35²⁰ A RARE SERIES OF CALIFORNIA SCENES DURING THE EARLY MINING DAYS. This series is of unusual interest as showing nearly all phases in the life of a miner. Some of the sheets contain two views, others four, and others six or more. The series comprises the following,—

CAPT. SUTTER'S Account of the first Discovery of the Gold. *With portrait of Mr. Marshal*, taken from nature at the time when he made the Discovery of Gold in California and a view of Sutter's Mill, or place where the First Gold was discovered.

SHEETS WITH TWO VIEWS EACH, as follows,—

From New York Direct. *First Steam Railroad*; Family and Fire-Side; Sunday Morning; Log Cabin; Celestial Empire in California; Gamblers; [The last two are scenes in a Chinaman's Life in the early Mining days of California;] Bar Room in the Mines; Long Tom; Dividing the Pile; Hard Road to Travel; Miners Weighing Their Gold; The Dream of a Prospecting Miner; Flume; Elevating Water Wheel; Gambling in the Mines,—Monte, and Faro.

SHEETS WITH FOUR VIEWS EACH, as follows,—

The Mining Business in Four Pictures,—Going In To It, Making Something, Making Nothing, Going Out Of It; The Winter of 1852-3; A Prospecting Party,—Starting, Not Even the Colour, The End of the Mule, Returning; Prospectors at Work, four different scenes.

THE FOLLOWING HAVE EACH SEVERAL VIEWS,— Miner's Coat of Arms; Scenes in a Miner's Life, 6 views; Two Roads in California. 8 vignettes; Adventures of a Pike in California. Several vignettes; Day & Night of a Miner's Life. 3 views; The Miners, one large view surrounded by vignettes, including one of Sutter's Fort; Miners at Work with Long Tom.

- 55²⁰ 102. CALIFORNIA. SAN FRANCISCO VIEW. San Francisco from Goat Island. Circa 1855. *Line engraving*. PROOF IMPRESSION ON INDIA PAPER, BEFORE LETTERS AND BEFORE INSCRIPTION. The artist has added the title in pencil, in lower margin, as well as an index of 11 of the principal points of interest. Height, 6; length, 14½ inches.

VERY RARE, AND UNIQUE IN THIS STATE.

- 45²⁰ 103. CALIFORNIA. SAN FRANCISCO VIEW. San Francisco, 1862. *Lithograph*. A Panoramic view in five sections, mounted on linen, end-for-end, and showing the entire view "From Russian Hill" (Telegraph Hill), looking West, North, East, East and South, and South and West. C. B. Gifford del. et lith. Printed by L. Nagel, S. F. Published by A. Rosenfield, S. F. Surface glazed. Height, 12¾; entire length, 76¼ inches. With rollers.

VERY RARE AND EXCEPTIONALLY FINE. The lower margin contains over 100 references to important places. ONLY TWO OTHER COPIES KNOWN.

- 100²⁰ 104. CALIFORNIA. SAN FRANCISCO VIEW. San Francisco. Bird's Eye View. *Lithograph*. Drawn & lithographed by C. B. Gifford. Printed by L. Nagel, S. F. Published July 1st, 1864, by Robinson & Snow, S. F. Height, 26; length, 40 inches; good margins; mounted down, tear in old fold repaired.

VERY RARE. Looking out, over the neck, through the *Golden Horn*; shipping at wharfs in foreground.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

105. CALIFORNIA. SAN FRANCISCO VIEW. Birds Eye View of the City of San Francisco. *Lithograph by Britton & Rey, S. F.* Published by Snow & Roos, 21 Kearny St. near Market, San Francisco. FINE PRINTER'S PROOF, accompanied by outline key of same, noting 120 places of interest. Together, 2 pieces. Size of view,—Height, 16; length, 26 inches; wide margins.

A view of San Francisco in 1868, the year of the publication of the print.

106. CALIFORNIA. SAN FRANCISCO VIEW. Bird's Eye View of the City & County of San Francisco, 1872. *Lithograph by W. V. Gray & C. B. Gifford.* Published by A. L. Bancroft & Company, 721 Market St. San Francisco. 1872. FINE PRINTER'S PROOF, accompanied by outline key of the same, showing over 124 places of interest. Together, 2 pieces. Size of view,—Height, 16; length, 27 inches; wide margins.

107. CALIFORNIA. SAN FRANCISCO VIEW. The City of San Francisco. Birds Eye View from the Bay Looking South West. *Colored lithograph.* Sketched & Drawn by C. R. Parsons. Published by Currier & Ives, 115 Nassau St. New York. 1878. Height, 21; length, 32¾ inches; good margins.

Fine view of San Francisco. The lower margin contains an Index of the places of interest.

108. CALIFORNIA. SAN FRANCISCO VIEW. Street in San Francisco. *Chromolithograph.* After E. Hildebrandt. Height, 10½; length, 14¾ inches.

AN EXCEEDINGLY RARE AND INTERESTING VIEW showing a street in San Francisco, with a steam Omnibus; the cathedral, partly finished, to left.

OIL PAINTING OF SAN FRANCISCO

109. CALIFORNIA. SAN FRANCISCO VIEW. OIL PAINTING. View in San Francisco Harbor. Steamship accompanied by tug entering harbor; pilot boat under sail going across her bow; fort in background. *Oil painting on canvas.* Signed,—Charles Rollo Peters, *San Francisco, May, 1890.* Height, 17; length, 28 inches. Gilt frame.

110. CALIFORNIA AND THE WEST. MAP. An Accurate Map of North America Describing and distinguishing the British and Spanish Dominions on this great Continent: According to the Definitive Treaty Concluded at Paris, 10th Feby, 1763. *Copperplate, partly colored.* Eman Bowen Geogr. to His Majesty, And John Gibson, Engraver. London, Printed by Robert Sayer, 2d July, 1775. Four sheets, mounted as two. Full size, 40 by 46 inches.

THE MOST IMPORTANT AND AUTHORITATIVE MAP SHOWING THE GREAT LOUISIANA TERRITORY EVER PUBLISHED. With inset maps of California and Baffin Bay.

111. CARROLL. Charles Carroll of Carrollton. Full length portrait, seated in arm-chair, facing front. *Lithograph.* OPEN LETTER PROOF. Lithog. & Published by Endicott & Swett, New York, from the original picture by W. J. Hubard, Balt. 1832. Height, 18; width, 13¼ inches. Gilt frame.

Sale, Friday Afternoon, March 17th

112. CATHCART (WILLIAM SCHAW). The Right Honble. Lord Viscount Cathcart. Baron Greenock, Knight of the Most Ancient Order of the Thistle & Lieut. General of His Majesty's Forces. Half length in uniform, to front, slightly to left, head turned to left, in open landscape. *Mezzotint*. Painted by John Hoppner Esqr: R. A. Engraved by Henry Meyer. Published Novr. 2, 1807, by Boydell & Co. No. 90, Cheapside, London. Height, 12 $\frac{7}{8}$; width, 9 $\frac{3}{4}$ inches; FINE IMPRESSION, wide margins.

Cathcart came to America in 1777, returning to England in 1780. He served during the American Revolutionary War as Aide to Sir Henry Clinton; at Forts Monmouth and Clinton; wounded at Brandywine and Monmouth.

113. CATLIN (GEORGE). Views of Niagara, Drawn on stone and coloured from nature, by George Catlin, 1831. *8 views and maps, all colored*. 4to, original yellow wrapper, with title printed on front wrapper, back wrapper blank, there are two slight tears in margin of front and back wrappers.

New York: G. & C. & H. Carvill, 1831

32⁵⁰
OF EXCESSIVE RARITY. Unknown to bibliographers. According to the records no copy has ever appeared at public sale. Above the imprint is the line,—Entered according to Act of Congress, in the year 1831, by George Catlin, in the Clerks Office of the District of Maryland.

The views and maps, which are, in size, about 12 by 10 inches, are ALL PROOF IMPRESSIONS, with the copyright line repeated on first and second plate. They include,—

Bird's eye view taken from Mr. Catlin's Model which was made from a careful survey.

Key to the above, giving the heights, distances, &c.

View from the Canada shore, one mile above.

View from the top of the Terrace, near Forsyth's Hotel.

View from the foot of the Stairway, U. S. shore. Table Rock, from below.

Rapids and Bridge, above the Fall, U. S. shore.

Chart of the River Niagara between the Lakes, Erie and Ontario.

114. CINCINNATI AND THE MIAMI COUNTRY. Celebration of 45 Anniversary of the First Settlement of, 26th Dec., 1833, by Natives of Ohio. 8vo, pp. 52, sewn, uncut, some margins water-stained. In cloth case lettered.

Cincinnati, 1834

400
Addresses by Gen. W. H. Harrison and others; poems, etc.

115. CINCINNATI. Trial and Acquittal of Lyman Beecher, D.D., before the Presbytery of Cincinnati, on Charges preferred by Joshua L. Wilson, D.D. Reported for the *New York Observer* by Mr. Stansbury. Royal 8vo, pp. 107, original wrappers, a few margins torn.

Cincinnati: Published by Eli Taylor, 1835

116. CIVIL WAR. UPTON (CAPTAIN DANIEL PUTNAM). Ninety-three Letters concerning his War experiences, mainly from U. S. Ships "Roanoke" and "Arizona," in Southern waters, 1861-1863; also twenty-eight letters of his brother, George Bruce Upton (mostly from New Orleans, 1861). In all 121 pieces, 4to and 8vo. In cloth folder, lettered.

600
In his letter of April 18, 1861, D. P. Upton writes; "Virginia has seceded! I go with the Southern Confederacy, soul and body;" April 27: "My feelings are all for the South and if hostilities commence I feel it my duty to act with the other forces."

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 116. CIVIL WAR. UPTON (CAPTAIN DANIEL PUTNAM).—*Continued*]

Guided by his father's plea his letter of June 29 is dated from U. S. S. "North Carolina;" July 21: U. S. S. "Roanoke" (serving under Lieut. Daniel Ammen) he writes: "burnt one rebel schooner," indicating changed sentiments; Aug. 3, off Charlestown, S. C. he gives (in a letter of five folio pages) a vivid account of naval and land movements, bitter strictures on Gen. B. F. Butler, over naval inefficiency, etc. March 23, 1863, he writes as Lieutenant in command of the U. S. S. "Arizona," having obtained his commission for distinguished service. His letter, Aug. 12, 1863, in indignant denial of charges of looting at New Orleans, was his last from the "Arizona"; this contains his resignation, and ended his connection with the Navy. His brief but vivid life ended at Boston, 1864.

See, No. 47 for Upton's California Correspondence.

117. CIVIL WAR. Sketches in North Carolina, Newberne and Hatteras Island.
58 exquisite pen-and-ink drawings by E. W. Champney. Folio, sewn. [1863]

AN EXTREMELY INTERESTING SERIES, PRESUMABLY UNPUBLISHED, depicting local views and scenes: Camp Pierson; the Forts and Island; gunboats and river craft; studies in military and negro character, etc.

Champney will be remembered by his landscape and life sketches, signed "Champ," well known in the sixties.

118. CIVIL WAR. Lithographs by Currier and Ives, Strong, Bufford, etc. Together,
13 pieces, folio. *Fine copies, with full margins.*

Sergeant Brownell, the Avenger of Ellsworth; Gen. Philip H. Sheridan; Andrew Johnson; Assassination of Lincoln (Booth firing pistol); Assassination (Booth with dagger); Abraham Lincoln: the Nation's Martyr; Attempted Assassination of Sec. Seward; Caricatures of Davis: "The Head of the Confederacy," "Jeff's Last Shift," "Don't Provoke the President," and "Jeff's Last Skedaddle;" The Fall of Richmond; Surrender of Gen. Lee.

119. CLINTON (DE WITT). His Exy. De Witt Clinton, Governor of the State of
New York. Three-quarter length portrait, seated, facing front, right hand
on desk and supporting head, left hand on arm of chair. *Stipple.* OPEN
LETTER PROOF. Chas. Ingham Pinxt., E. Prudhomme sculpt. Ridley,
Printer, N. Y. New York, 1832, Published by Monson Bancroft, 389 Broad
Way. Height, 16½; width, 13 inches. Good margins, Fine Impression.

120. CLINTON (GEORGE—Member of the Old Congress, Governor of New York).
Engraved Document, Signed in the Autograph of George Clinton, as
Governor of New York, one page, oblong 4to, Poughkeepsie, June 25, 1778.
To Henry Eckler. Commission as Captain of the Company of Militia.
Countersigned by A. B. Bancker, Secretary. With original official seal.
Passepourtout.

FINE IMPRESSION of one of the rare Revolutionary Warrants engraved for "The People of the State of New York." Signed,—Dawkins, Sc.

121. CONFEDERATE OFFICER. Marble Bust Portrait, Profile, of a Confederate
Officer, probably that of "Stonewall" Jackson. Height, 9; width, 6 inches.
Mounted on board; in deep frame.

122. CONNECTICUT. Articles of Agreement of the Proprietors of the School Build-
ing, at Canterbury, with signatures, and numbers of shares assigned to
each, 2pp. folio, Dec. 19, 1796; with reports of meetings, schedules of
expenditure, etc., and final statement of adjustment, 1799. Together, 40
pieces, folio and 8vo.

Laid in is a letter of Gad Bulkely, postmaster of Canterbury, Oct. 6, 1808, to Andrew T. Judson, referring to affairs and people in Canterbury.

Sale, Friday Afternoon, March 17th

123. CONNECTICUT. Trial of the Prisoners of the Amistad, at Hartford, Sept. 1839, Judges Thompson and Judson presiding. 8vo, sewn, stained. New York, 1839

109
Accompanied by Judge [Andrew T.] Judson's MS. Notes, nine pages folio on arguments, points of law, authorities, etc.: "Mr. Brainard for libellant," "Gov. Ellsworth for Captain," "Mr. Sedgwick's Argument," Mr. Baldwin, Mr. Staples, etc.; and portion of MS. draft of Judge Judson review of the case, 14 pages folio.

124. CONNECTICUT. MONUMENT TO THE MEMORY OF NATHAN HALE. Manuscripts, pamphlets and broadside, relating thereto. Together, 8 pieces.

] (1) Report of Select Committee (on Petition of the Citizens of Coventry (House Doc. 171) introduced by Andrew T. Judson (M. C.), Jan. 19, 1836, 8vo, pp. 3);

(2) The same: Original Manuscript, with corrections by Mr. Judson, 6pp. folio; with first draft: MS., 4pp. folio;

(3) Three Autograph Letters signed, by Nathan Howard, of Coventry, each conveying reminiscences of Nathan Hale and his family (in all 4 closely written pages, 4to and folio; Nov. 13 and Dec. 11, 1835; Jan. 18, 1836;

(4) Resolution (4. H. 3) Authorizing the erection of the Monument, folio broadside, Jan. 19, 1836.

(5) Mr. Judson's Address (on Nathan Hale), at Coventry, Nov. 25, 1836, 8vo. pp. 36 (4) Norwich, 1837.

CURRIER LITHOGRAPHS

The following items, Numbers 125 to 177, inclusive, are all ORIGINAL IMPRESSIONS of plates by N. Currier or his successor Currier & Ives of New York, and include a number of their best productions, as well as many rare and unusual views and portraits.

125. CURRIER PRINT. Awful Explosion of the "Peace-Maker" on Board the U. S. Frigate, Princeton, on Wednesday, 28th Feby. 1844. By which melancholy accident the Secty. of State, Mr. Upshur; the Secty. of the Navy, Mr. Gilmer; Com. Kennon; Mr. Gardner of N. Y. & Mr. Marcy were, instantly killed; Capt. Stockton & 12 of the Ships Company wounded. *Colored lithograph*. Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. Height, 8; length, 12¾ inches; good margins.

80
RARE ORIGINAL IMPRESSION. Shows the killing of the parties above mentioned, their names being indicated on lower margins besides those of Mr. and Mrs. Benton.

126. CURRIER PRINT. Gen. Andrew Jackson, The Hero of New Orleans; Genl. Andrew Jackson, Hero of New Orleans. *Colored lithographs*. N. Currier, 2 Spruce St., N. Y. Together, 2 pieces, height of each, 12; width, 10 inches.

90
Two very similar but different prints showing General Jackson in military uniform, on horseback, battle in background.

127. CURRIER PRINT. Bombardment of Fort Sumter, Charleston Harbor, 12th & 13th of April, 1861. *Colored lithographs*. Published by Currier & Ives, 152 Nassau St., N. Y. Two different views, one showing Cummings Point to left, the other, the same point to right. Together, 2 pieces, height of each, 7¾; length, 12 inches.

50

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

128. CURRIER PRINT. Battle of Monterey, the Americans Forcing Their Way to the Main Plaza, Sept. 23, 1846. *Colored lithograph*. Lith. & Pub. by N. Currier, 152 Nassau St. Cor. Spruce, N. Y., 1846; DEATH OF MAJOR RINGOLD, of the Flying Artillery, at the Battle of Palo-Alto (Texas), May 8th, 1846. *Lithograph*. Lith. & Pub. by N. Currier, 33 Spruce St., N. Y., 1846; ROBERT BLUM. Half length portrait, seated beside open window, through which can be seen a scene of his execution. *Colored lithograph*. N. Currier, N. Y., 1849. Together, 3 pieces; size of each, about 9 by 12 inches.
129. CURRIER PRINT. Surrender of General Burgoyne at Saratoga, N. Y. Oct. 17th, 1777. *Colored lithograph*. From the original painting by Colonel Trumbull in the Capitol at Washington. Lithographed by N. Currier, N. Y., 1852. Height, $15\frac{3}{4}$; length $24\frac{1}{2}$ inches; good margins.
RARE ORIGINAL IMPRESSION. The American officers, including Daniel Boone, are grouped to the right, before a tent flying the Stars and Stripes. A FINE HISTORICAL PRINT.
130. CURRIER PRINT. Constitution and Java. Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. Reprint; The Steam Yacht ANTHRACITE, owned by Mr. Richard Power of London. Published by Currier & Ives, 115 Nassau St., New York. *Colored lithographs*. Together, 2 pieces. Height of each, about $8\frac{1}{2}$ inches; length, about $12\frac{1}{2}$ inches.
131. CURRIER PRINT. Surrender of Cornwallis, at York-Town, Va., Oct. 1781. Group of English officers in centre,—O'Hara, Tarleton and Cornwallis, the latter presenting his sword to General Lincoln, who is on horseback, and behind whom are Washington and members of his staff, all on horseback, also a file of soldiers; fort and other soldiers in background. *Colored lithograph*. Height, $8\frac{1}{2}$; length, $12\frac{1}{2}$ inches.
132. CURRIER PRINT. George M. Dallas, the People's Candidate for Vice-President of the United States; GRAND NATIONAL DEMOCRATIC BANNER. With portraits of James K. Polk and Geo. M. Dallas; WILLIAM R. KING, Vice President of the United States; JOHN C. BRECKINRIDGE, Vice President of the United States. Bust portraits. *Colored lithographs*. Lith. & Pub. by N. Currier, N. Y. The first two at 2 Spruce Street, the last two at 152 Nassau Street; the third with date 1852. Together, 4 pieces; height of each, about $11\frac{1}{2}$; width, about $8\frac{1}{2}$ inches.
133. CURRIER PRINT. Wm. P. Dewees, M. D. Three-quarter length portrait. *Lithograph*. Drawn on stone by W. E. D. Brown from the original picture by John Neagle. Printed by N. Currier. 1854. RARE. Height, $11\frac{5}{8}$; width, $9\frac{1}{2}$ inches; wide margins.
134. CURRIER PRINT. Hon. Stephen A. Douglas, Democratic Candidate for the Sixteenth President of the United States. Bust portrait, to right, facing towards front. *Lithograph*. Published by Currier & Ives, 152 Nassau St. N. Y. Height, $13\frac{1}{2}$; width, 12 inches; wide margins.

Sale, Friday Afternoon, March 17th

135. CURRIER PRINT. Lieut. Genl. Ulysses S. Grant, General in Chief of the Armies of the United States; MAJ. GENL. WILLIAM T. SHERMAN, U. S. Army; GENL. JAMES SHIELDS, the Hero of Winchester; MAJ. GENL. PHILIP H. SHERIDAN, U. S. Army. Bust and half-length portraits in uniform. *Colored lithographs*. Pubd. by Currier & Ives, 152 Nassau St. N. Y. Together, 4 pieces; height of each, about 11; width, about 8½ inches.
136. CURRIER PRINT. James Hammill, and Walter Brown, in their Great Five Mile Rowing Match for \$4000 & the Championship of America. At Newburg Bay, Hudson River, N. Y. Sept. 9th 1867. Won by Hammill on claim of "foul," allowed by the referee Stephen Roberts, Esq. Time, 41 minutes 56 seconds. *Colored lithograph*. Published by Currier & Ives, 152 Nassau St. New York. 1867.
137. CURRIER PRINT. Hunting on the Susquehanna. *Colored lithograph*. Lith. & Pub. by Currier & Ives, 152 Nassau St. N. Y. 10¼ by 14¾ inches; AMERICAN TRAPPERS [Scene in the Adirondacks.] *Colored lithograph*. Published by Haskell & Allen, 61 Hanover St., Boston, Mass. 8 by 12¾ inches. Together, 2 pieces.
138. CURRIER PRINT. Abraham Lincoln, the Nations Martyr. Assassinated April 14th, 1865. Bust portrait, slightly to left, head turned slightly to right. *Lithograph*. New York, Pubd. by Currier & Ives, 152 Nassau St. Height, 15; width, 12½ inches; wide margins.
139. CURRIER PRINT. Abraham Lincoln, The Nations Martyr. Assassinated April 14th, 1865. Bust portrait, towards left, head turned to right. *Lithograph*. New York, Published by Currier & Ives, 152 Nassau St. Height, 10; width, 8½ inches.
This is a smaller print of the preceding.
140. CURRIER PRINT. The Lincoln Family. Mrs. Lincoln, Robert, Thaddeus and President Lincoln seated around table, the president reading from book in his lap; DEATH OF PRESIDENT LINCOLN, at Washington, D. C. April 15th, 1865. Grouped around death-bed are Mrs. Lincoln, "Tad," Miss Harris, Robert Lincoln, Secy. Welles, Charles Sumner, Vice-President Johnson, Secy. McCulloch, and Mr. Chase. *Lithographs*. Currier & Ives, New York, the latter dated, 1865. Together, 2 pieces. Height of each, about 8; length about 12½ inches. Slight stain on margins of both.
141. CURRIER PRINT. The Funeral of President Lincoln, New York, April 25th, 1865, passing Union Square. *Lithograph*, Original impression. Published by Currier & Ives, 152 Nassau St., New York. Height, 8; length, 12¾ inches; good margins.
142. CURRIER PRINT. Loss of the U. S. M. Steam Ship Arctic, off Cape Race, Wednesday, September 27th, 1854, while on her Homeward Voyage from Liverpool, she was run into by the French Iron Propeller "Vesta" and so badly injured that in about 5 hours she sunk, stern foremost, carrying down with her all on board. *Colored lithograph*. Lith. & Pub. by N. Currier, 152 Nassau Street, N. Y., 1854. Height, 8¼; length, 12¾ inches; good margins.

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

143. CURRIER PRINT. Chappaqua Farm, Westchester County, N. Y. The Residence of the Hon. Horace Greeley. View from the path, down which Greeley is seen walking. *Colored lithograph*. Published by Currier & Ives, 125 Nassau St. New York, 1872. Height, $8\frac{1}{2}$; length, $12\frac{3}{8}$ inches; wide margins.
144. CURRIER PRINT. U. S. Military Academy, West Point. From the opposite Shore; THE MOUNTAIN SPRING, near Cozzen's Dock, West Point. *Colored lithographs*. F. F. Palmer, del. Lith. Currier & Ives, N. Y. 152 Nassau Street. 1862. Together, 2 pieces; height of each, 11; length, $15\frac{1}{2}$ inches. Slight stain on margin of one.
Two fine companion pieces of views on the Hudson River, showing West Point.
145. CURRIER PRINT. Blackwells Island, East River. From Eighty Sixth Street, New York. *Colored lithograph*. F. E. Palmer, Del., Lith. Currier & Ives, N. Y. 1862. Height, 11; length, $15\frac{1}{2}$ inches; wide margins. FINE IMPRESSION.
146. CURRIER PRINT. View of New York. From Brooklyn Heights. *Colored lithograph*. Palmer, del. N. Currier, Lith. N. Y. 1849. Height, $11\frac{1}{2}$; length, 17 inches; wide margins, a slight tear in one corner, repaired.
An exceptionally fine view, showing shipping, ferry-boats, and the sound steamers. The lower margin has index of noted places.
147. CURRIER PRINT. The Hudson at Peekskill. *Colored lithograph*. Published by Currier & Ives, 152 Nassau St. New York. Height, 8; length, $12\frac{1}{2}$ inches; good margins; slight stain on lower margin.
148. CURRIER PRINT. James Madison, Fourth President of the United States. Three-quarter length portrait, standing beside table on which rests his right arm with paper in hand; left hand on arm of chair in which he is seated; curtain and column in background. *Lithograph*. Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. Height, $11\frac{1}{4}$; width, $8\frac{3}{4}$ inches; wide margins; two slight tears in top margin. FINE IMPRESSION, PRINTER'S PROOF.
149. CURRIER PRINT. Commodore Nutt, the \$30,000 Nut. The Smallest man alive 18 years old, 29 inches high and weighs only 24 pounds. On exhibition day and evening at Barnum's Museum, New York. [Portrait, standing beside Mr. Barnum:] WM. TILLMAN, the Colored Steward, of the Schooner S. J. Waring which was captured by the Piratical Brig Jeff Davis and recaptured by Tillman and Wm. Stedding . . . receiving Visitors daily at Barnum's Museum, New York. *Lithographs*. Currier & Ives, Lith. 152 Nassau St. New York. Together, 2 pieces, size of each, about 12 by 9 inches.
150. CURRIER PRINT. Portraits of the Presidents of the United States; including, John Adams, Second President of the United States; Martin Van Buren, Free Soil Candidate for the Twelfth President of the United States; Martin Van Buren, Eighth President of the United States; John Quincy Adams, 6th President of the United States. *Colored lithographs*. Lith. & Pub. by N. Currier, New York. All bust portraits. Together, 4 pieces; height of each, 11; width, 9 inches.

Sale, Friday Afternoon, March 17th

151. CURRIER PRINT. The Presidents of the United States. Vignette portraits of Washington, John Adams, Jefferson, Madison, John Quincy Adams, Monroe, Jackson, Van Buren, Tyler and W. H. Harrison, in ovals, surrounded with scroll design. *Lithograph, colored.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. 1842. Height, 13; width, 9 inches.
152. CURRIER PRINT. The Presidents of the United States. Vignette portraits, of Washington, John Adams, Jefferson, Madison, Monroe, John Q. Adams, Jackson, Van Buren, W. H. Harrison, Polk, and Tyler, in ovals; in center, the portrait of Washington, beneath which is a view of the Signing of the Declaration of Independence. On decorative shield, with laurel wreath, stars, and flags. *Colored lithograph.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. 1844. Height, 13¼; width, 9 inches.
153. CURRIER PRINT. James K. Polk, Nominated for the Eleventh President of the United States. Lith. & Pub. by N. Currier, 2 Spruce St. N. Y.; JOHN TYLER, Tenth President of the United States. Pub. by Turner & Fisher, 15 N. 6th St. Philada. *Colored lithographs.* Together, 2 pieces; height of each, 11¼; width, 8¾ inches.
154. CURRIER PRINT. The Last Supper. *Colored lithograph.* Published by N. Currier, Tract House, N. Y. Height, 11½; length, 17½ inches; Le Petit St. Jean, The Infant St. John. *Colored lithograph.* Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. Height, 12¼; width, 8¾ inches. Together, 2 pieces.
155. CURRIER PRINT. Steamship Egypt of the National Line. Published by Currier & Ives, 115 Nassau St. New York; STEAM SHIP "OCEANIC." Published by Currier & Ives, 125 Nassau St. New York; STEAM-SHIP "PEREIRE." Pub'd by Currier & Ives, 152 Nassau St. New York. *Colored lithographs.* Together, 3 pieces; height, about 8; length, about 12½ inches.
156. CURRIER PRINT. Steamship City of Berlin of the Inman Line; Steamship City of Montreal of the Inman Line. *Colored lithographs.* Published by Currier & Ives, 115 Nassau St. New York. Together, 2 pieces; height of each, 8½; length 13½ inches.
157. CURRIER PRINT. Steam-Boat Knickerbocker. *Colored lithograph.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. Height, 8¼; length, 13 inches; good margins, mounted down, slight tear repaired.
RARE VIEW. City of Albany in background.
158. CURRIER PRINT. The Storming of Fort Donelson, Tenn. Feby. 15th, 1862; BATTLE OF BULL RUN, VA. July 21st, 1861, Gallant charge of the Zouaves and defeat of the rebel Black Horse Cavalry; GENL. MEAGHER AT THE BATTLE OF FAIR OAKS, VA., June 1st, 1862, the bayonet charge of the Irish Brigade. *Colored lithographs.* Published by Currier & Ives, 152 Nassau St., N. Y., two dated, 1862. Together, 3 pieces; height of each, about 7¾; length, about 12½ inches; the last two have tears repaired, the first is slightly soiled.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forefront of the catalogue.

159. CURRIER PRINT. Major General Zachary Taylor. "Rough & Ready," The Hero Who Never Lost a Battle. Full length portrait in military uniform, on white horse, facing to left; Taylor's head turned back, his left hand extended pointing to line of battle and urging his cavalry, seen in the background, to charge. *Lithograph*. Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. 1847. PRINTER'S TRIAL PROOF. Height, 11; width, 9 inches; wide margins.
160. CURRIER PRINT. Washington. Full-length portrait, standing beside white horse. Lith. & Pub. by N. Currier. Height, 11½; width, 8½ inches; wide margins.
161. CURRIER PRINT. Washington at Valley Forge, Decr. 1777-8. Full-length portrait standing beside cannon; the camp of the Colonial forces, in its winter garb, in background, with a group around a camp-fire. *Colored lithograph*. Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. Height, 11½; width, 8¾ inches.

162. CURRIER PRINT. Washington's Reception by the Ladies, on Passing the Bridge at Trenton, N. J., April, 1789, on his way to New York to be Inaugurated First President of the United States. Shows Washington, on horseback, followed by two of his generals, also on horseback, passing under the decorated arch of the bridge, whilst the ladies strew flowers in his path; above, four flags and large eagle in a blaze of glory. *Lithograph, partly colored*. Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. 1845. Height, 12; width, 8¾ inches.

This is an entirely different print from the following.

163. CURRIER PRINT. Washington's Reception by the Ladies, on Passing the Bridge at Trenton, N. J., April 1789, on his Way to New York to be Inaugurated First President of the United States. Shows Washington on horseback followed by three of his generals, also on horseback, passing beneath the decorated arch, whilst the ladies strew flowers in his path; above, four flags and small eagle. *Lithograph, partly colored*. Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. 1845.

This is an entirely different print from the preceding.

164. CURRIER PRINT. George Washington. First President of the United States. Half length portrait, seated at table, right arm resting on paper, sword in left arm; draped curtain in background. *Colored lithograph*. Pub. by N. Currier, 2 Spruce St. N. Y. Height 11¾; width, 9½ inches.

165. CURRIER PRINT. Washington, First in War, First In Peace and First in the Hearts of His Countrymen. Full length portrait, partly to left, left hand at side holding sword, right hand extended in act of speaking, beside table, on which are books and draped cloth; arm-chair to right; draped curtain in background. *Colored lithograph*. Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. Height, 12; width, 8¾ inches.

This is an early state of the plate, before the change in the background. It is similar to the following.

Sale, Friday Afternoon, March 17th

166. CURRIER PRINT. Washington, First in War, First in Peace and First in the Hearts of his Countrymen. Full length portrait, similar to the one in the preceding item, but with background somewhat changed and other minor alterations in floor, chair and table; there is an open window at back, through which can be seen a mountain and river landscape with Indian tents on bank. *Colored lithograph*. Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. Height, 12; width, $8\frac{3}{8}$ inches.
167. CURRIER PRINT. Gen. George Washington. The Father of His Country. Full length portrait, in military uniform, on horseback, to right, in the distance a battle in progress. *Lithograph, partly colored*. Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. Height, $11\frac{1}{2}$; width 9 inches.
168. CURRIER PRINT. Washington Crossing the Delaware. Full length portrait in military uniform, on horseback, to right, field-glass in right hand at side, in the distance soldiers on the march. *Lithograph, partly colored*. N. Currier's Lith. N. Y. Height, $10\frac{1}{2}$; width, 9 inches.
169. CURRIER PRINT. Washington. Full length portrait in uniform, front, facing to left, right hand holding chapeau, left hand on horse to right; naval engagement in background. *Colored lithograph*. Lith. & Pub. by N. Currier, 152 Nassau St., Cor. of Spruce, N. Y. Height, $11\frac{1}{2}$; width, $8\frac{1}{2}$ inches.
170. CURRIER PRINT. Genl. George Washington. Full length portrait in uniform, on white horse, facing towards left, chapeau in extended right hand, landscape in background; the portrait occupies nearly the entire picture. *Colored lithograph*. Currier & Ives, Lith. N. Y. Height, $14\frac{3}{4}$; width, 12 inches.
171. CURRIER PRINT. Wreck of the U. S. M. Steamship "Arctic." Off Cape Race, Wednesday, September 27th, 1854. *Colored lithograph*. Original impression. C. Parsons, del. From a Sketch by James Smith of Jackson, Miss., a Passenger. Lith. by N. Currier. 1854. Height, $17\frac{1}{4}$; length, $25\frac{1}{4}$ inches; good margins; lower margin repaired.
172. CURRIER PRINT. Washington. Full length portrait in military uniform, facing towards front, left hand and arm at side, right hand beside chapeau on rock, cannon at base of rock, orderly leading horse in background. *Colored lithograph*. Not signed by lithographer or publisher. Height, $12\frac{1}{4}$; width $8\frac{5}{8}$ inches.
173. CURRIER PRINT. Go. Washington. Bust portrait. *Colored lithograph*. New York, Pund by Currier & Ives, 152 Nassau St. [New York]. Height, 15; width, 12 inches; good margins. FINE IMPRESSION.
174. CURRIER PRINT. Death of Washington, Dec. 14, A. D. 1799. *Colored lithographs*. Lith. & Pub. by N. Currier, 2 Spruce St. N. Y., 1841 and 1846. Together, 2 pieces. Height of each, about $8\frac{1}{2}$; length, $12\frac{1}{2}$ inches.
Companion pieces, two different views.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

175. CURRIER PRINT. Washington Crossing the Delaware. Full-length portrait on horseback. *Colored lithograph*, original impression. After W. K. Horn. N. Currier's Lith. N. Y. Height, 10; width, 9½ inches.
176. CURRIER PRINT. Washington Family. Washington his Lady & two Grandchildren by Name of Custis. *Colored lithograph*. Original impression. Pub. by N. Currier, 2 Spruce St. N. Y. Height, 8¾; length 12¾ inches; good margins.
177. CURRIER PRINT. The Declaration [of Independence] Committee. *In colors*; Fall of Richmond, April 2, 1865; Surrender of Lee at Appomattox; Assassination of President Lincoln; Abraham Lincoln, assassinated April 14, 1865. Together, 5 pieces, folio. FINE COPIES.
178. DEATH OF WARREN. At the Battle of Bunker Hill, 1775. *Lithograph, colored*. Lith. & Pub. by Sarony & Major, 136 Nassau St. cor. Beeken St., N. Y. Sowle & Shaw Agents, 52 Cornhill, Boston. Height, 11⅝; width, 8¾ inches; good margins, slight tear in lower. RARE.

PORTRAIT IN OILS OF STEPHEN DOUGLAS

179. DOUGLAS (STEPHEN ARNOLD—American Statesman, entered debate with Abraham Lincoln, in the Presidential campaign of 1861). Portrait, half length, to right, facing towards front. *Oil Painting*. unsigned. Attributed to M. Latty. Height, 30; width, 25 inches. Gilt frame.

180. EARLY AMERICAN ENGRAVING [BRUNTON (Richard).] Family Register; with emblematic figures of the seasons at the four corners, and other engraved decorations monogram "R. B." within lower panel. Height, 8⅝ inches; width, 7 inches, within margin. N. p. n. d. [Providence, 1781?]

The only engraving by Brunton to which Stauffer attaches definite data is the portrait of Washington, issued as a frontispiece to "A Poetical Epistle," etc., published by Bennett Wheeler, Providence, in March, 1781. Brunton's advertisement, as engraver and die-sinker, appeared in the Providence newspapers, for January, 1781.

In his monograph on Brunton, Mr. A. C. Bates, of Hartford, locates him at Suffield, Conn., in 1790, and in Connecticut State Prison (for counterfeiting), 1799-1801; he ascribes to him engraved book-plates, but only one bearing his signature: "R. B."

AN EXCEEDINGLY RARE AND HIGHLY INTERESTING PIECE, of unusual design, containing the manuscript Register (of the six children of Thomas W. Pratt: the first born April 4th, 1792). WITH FULL MARGINS, FINE IMPRESSION.

181. EARLY AMERICAN ENGRAVING. Amicable Fire Society, Boston. Announcement of meeting, July 1789, within oblong wreath, surmounted by emblematic design. *Callender Scp.*

Stauffer, No. 288. VERY RARE.

182. EARLY AMERICAN RAILROADS. MITCHELL'S TRAVELLER'S Guide through the United States: A Map of the Roads, Distances, Steamboat and Canal Routes, etc., with 5 sectional plans: vicinities of Boston, New York, Philadelphia, Baltimore, Washington and Charleston; and folding table: Steamboat and Canal Routes; lengths of principal railroads (24), finished or in progress in the United States, etc. Both folded to 16mo size, original morocco case. Philadelphia: S. A. Mitchell, 1833

FINE COPY OF A RARE ITEM.

Sale, Friday Afternoon, March 17th

183. EARLY AMERICAN RAILROADS. The Western Traveller's Pocket Directory and Stranger's Guide: exhibiting Distances on the principal Canal and Stage Routes, in New York, the Western States, etc. Containing also Descriptions of the Rail Roads now building and in contemplation, etc. 16mo, pp. 96, original boards, slight stain on cover. Schenectady, 1836

EXCEEDINGLY RARE.

184. EARLY AMERICAN RAILROADS. Phelps's Travellers' Guide through the United States; containing upwards of 700 Railroad, Canal, Stage, and Steamboat Routes. *Large folding map*. 16mo, pp. 70, roan, with gilt design of steamboat, and locomotive with train, text slightly foxed. New York, 1848

185. EARLY WEST. [TYSON (JOHN S.)]. Life of Elisha Tyson, the Philanthropist. By a Citizen of Baltimore. 12mo, original calf, corners rubbed. Baltimore, 1825

PRIVATELY PRINTED. Tyson and the Indians of the Northwest, pp. 58-77; Council at Fort Wayne, with speeches of Tyson and the Indians; his part in the Missouri question, etc.

186. EARLY WEST. MITCHELL'S Travellers' Guide to the United States: Map of the Roads, Distances, Steamboat and Canal Routes, etc. With inset plans: *Vicinities of Cincinnati, New Orleans, Albany, New York, and other cities (9), and folding table of routes, including railroads, finished or in progress, etc.* Both folded to 16mo size, slightly worn at folds, in original morocco, case. Philadelphia, 1835

187. EARLY WEST. Map of the States of Ohio, Indiana and Illinois; with the Settled Part of Michigan. *With insets: Vicinity of Detroit, Lead Region, and Steamboat Routes.* 22 by 17½ inches, folded to 16mo size, in original embossed case. FINE COPY. Philadelphia: S. A. Mitchell, 1837

188. EARLY WESTERN DRAMA. THEATRE. | BENEFIT | of | THE TREASURER. | Thursday June 27 [1839] | will be presented, first time in Pittsburgh, | OLIVER TWIST, | | or, the | Parish Boy's Progress: | [Followed by synopsis of the play, the full cast, including Miss De Bar ("Oliver Twist"), Booth ("Charley Bates") Mrs. Kemble ("Mrs. Carney"), and Mr. Kemble.] Folio broadside. [Pittsburgh, 1839]

A RARE, UNDESCRIBED PROGRAMME, OF THE FIRST PRESENTATION TO WESTERN THEATRE-GOERS OF THE PLAY BASED ON DICKENS'S ROMANCE. OF SUPERLATIVE INTEREST TO DICKENS COLLECTORS.

189. EARLY WESTERN EXPLORATIONS. LA SALLE. An account of Monsieur de la Salle's Last Expedition and Discoveries in North America. Presented to the French King, And Published by the Chevalier Tonti, Governour of Fort St. Louis, in the Province of the Illinois. Made English from the Paris Original. Also [with separate title-page], The Adventures of the Sieur de Montauban, Captain of the French Buccaneers on the Coast of Guinea, in the Year 1695. *Portrait of La Salle*, inserted. Small 8vo, pp. 211, 44 half red morocco, gilt back and edges. London: For J. Toonson, 1698

THE VERY RARE ORIGINAL ENGLISH EDITION. The Chevalier Tonti accompanied La Salle upon his fatal expedition as well as upon the previous voyage. His narrative is brimfull of interesting details of the dangerous adventures of the courageous leader and a few of his followers; some of whom turning mutinous, treacherously murdered La Salle.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

190. EARLY WESTERN HISTORY. SPALDING (M. J.—Bishop of Louisville). *Miscellanea: Reviews, Lectures, and Essays, on Historical and Miscellaneous Subjects.* 8vo, cloth, margins slightly foxed. Louisville, 1855
SCARCE. Early Catholic missions in the Northwest, Conquest of Mexico, Colonial Blue Laws, etc.
191. EARLY WESTERN HISTORY. PARKMAN (FRANCIS). *France and England in North America. Part Third. The Discovery of the Great West.* Royal 8vo, cloth, uncut. Boston, 1870
LARGE PAPER. Only 75 copies so printed.
192. EARLY WESTERN HISTORY. DELLENBAUGH (F. S.). *Breaking the Wilderness: the Conquest of the Far West, and the Completion of the Union Pacific Railway; with particular Account of the Exploits of Trappers and Traders. Illustrated.* 8vo, cloth, gilt top, uncut. New York, 1905
193. EARLY WESTERN HISTORY. INMAN (COL. HENRY) AND CODY (COL. W. F.—“Buffalo Bill”). *The Great Salt Lake Trail. Illustrations.* 8vo, cloth. Topeka, 1899
194. EARLY WESTERN HISTORY. CROCKETT (DAVID). *Sketches and Eccentricities.* New York, 1833; *Account of Col. Crockett's Tour.* Written by Himself. Philadelphia, 1837; JUDGE (REV. CHARLES J.). *An American Missionary [Rocky Mountain Mission and the Northwest.]* Boston, no date; CATHERWOOD (MARY H.). *The Romance of Dollard.* [Preface by Francis Parkman.] New York [1889.] Together, 4 vols. 12mo, cloth.
195. EARLY WESTERN VIEW. *City of Dubuque, Iowa. Panoramic view, with border containing 24 smaller views of the principal public places and business houses. Lithograph, printed in oil colors by L. Lipman, Milwaukee, Wis. Drawn from nature and engraved by Chas. Vogt, Davenport [Iowa].* Height, 20½; length, 25½ inches.
196. ELLIOTT. General Elliott. *Stipple.* Signed on the plate in lower right corner—*Martin Sculpsit. After De Glim invenit & delineavit.* FINE PROOF. RARE.
197. FLORIDA, SPANIARDS IN. A Highly Important Collection of seven Original Manuscript Documents and Letters, relating to Florida during the Spanish domination, dated from December, 1719 to May, 1744. *Written in Spanish on 98 folio pages. Manuscript map of the Coast of Florida, laid in one document.* Together, 8 pieces, small folio, some stitched. 1719-1744
UNIQUE COLLECTION OF MANUSCRIPTS RELATING TO PENSACOLA AND OTHER PLACES IN FLORIDA, EARLY PART OF THE 18TH CENTURY, DURING THE SPANISH DOMINATION ON THE PENINSULA, INCLUDING A LONG AUTOGRAPH DOCUMENT BY PEDRO DE RIVERA REGARDING PENSACOLA, LETTERS OF INSTRUCTION TO VARIOUS OFFICIALS, AND OTHER HIGHLY INTERESTING HISTORICAL MATERIAL, comprising the following,—
RIVERA (PEDRO DE). Autograph Document, Signed, 28 pp. Mexico, May 29, 1744. “Informe” on the best method of fortifying Pensacola.
VERY IMPORTANT DOCUMENT WRITTEN AND SIGNED BY DE RIVERA. Outlines the previous history of the place from the occupation by the Spaniards in 1696; gives a short history of the occupation of Louisiana by the French; discusses the various

[Continued]

[No. 197. FLORIDA, SPANIARDS IN.—*Continued*]

plans of the government and engineers and insists on the necessity of some kind of occupation and protection in Louisiana, chiefly for fear that the English would occupy the place and open a communication through to the Carolinas, thus cutting off Florida. He quotes de Bienville, who, it seems, had already given similar advice to the Spanish authorities in Cuba.

The writer of this document, Pedro de Rivera, was for a long time the principal military authority in New Spain. He made a tour of the interior provinces to inspect the presidios between 1725 and 1728, and the account of his expedition to the eastern part was published in Guatemala in 1736.

RIVERA (JOSEPH PRIMO DE). Document Signed, 14pp. Mexico, November 2, 1723. "Informe" on conditions in Pensacola. Signed,—"*Joseph Primo de Vivera* [sic]". Docketed on back,—"*Mexco 2 de Novre de 1723 Don Joseph Primo de Rivera.*"

Original Manuscript, signed by Rivera (or Vivera?), in which he discusses the presidio at Pensacola and the danger of the occupation of the Bay by foreigners. At this time the Bays of St. Joseph and Santa Maria de Galve were unoccupied, and he puts up a strong plea for their fortification. At the beginning of the document the writer is called, "*D. Joseph Primo de Rivera, Capitan de Cavallas Corasas del Presidio de S. Augustin de la Florida,*" and the name is also written "*Rivera*" in the docketing on back, but the signature is unmistakably written "*Vivera.*"

CASAFUERTE (MARQUES DE) AND OTHERS. Document, 22pp. Mexico, October 6, 1732 and November 15, 1734. Contemporary copy of Instructions to Don Ignacio Dauteuil, Capitan de Fragata regarding a voyage of investigation to the Bay of San Simon. With signatures (copies) of,—El Marques de Casafuerte, Don Mathes del Carpo, Don Christoval Bazarate, Don Ignacio Dauteuil and others. *With manuscript map of the Coast of Florida, 17 $\frac{3}{8}$ by 20 $\frac{1}{4}$ inches, descriptive notes and list of places written on either side, outside of above measurements. Together, 2 pieces.*

Copy of the original manuscript Instructions to be observed by Don Ignacio Dauteuil on a voyage he was to make to investigate the new fort which the English were said to be constructing in the Bay of San Simon in the northern part of Florida, which construction he was ordered to stop if he found the work actually under way.

DURAN (MIGUEL DE). Autograph Letter, Signed, 3pp. Havana, December 2, 1719. To the Marques de Valero, in regard to formulating ordinances for the jurisdiction of the presidios in the district. With two indorsements on back, dated, July 11, 1723, and July 2, 1725, respectively.

WAUCHOP (ALEXANDRO). Document, 22pp. [1722?] Contemporary document, containing a summary of letters written by Don Alexandro Wauchop from Punta de Siguenza, February 15th to 27th, no year, but probably 1722, regarding the evacuation of the Bay of San Joseph, and the building of a fortress at Punta de Siguenza, and also relating to his negotiations with de Bienville.

Wauchop, it seems, had been instructed to evacuate the Bay of San Joseph and transport the garrison to Punta de Siguenza, where a fortress was to be built. He says that the place selected is not appropriate and the fort, as contemplated, not large enough. Also relates to his negotiations with de Bienville.

ALBUQUERQUE (DUQUE DE) AND LINARES (DUQUE DE). Document, 5 pp. No place, no date. Contemporary document, containing extracts from the instructions given by the Duque de Albuquerque to his successor the Duque de Linares, and by Linares to the Marques de Valero, in regard to the presidio of Pensacola, probably written about 1720.

SARZA Y AZCONA (JULIO DE). Document, 4pp. Pensacola, October 28, 1727, and December 15, 1727. Contemporary document, containing copies of two private letters written by Sarza y Ancona, from the Presidio of Pensacola.

Very interesting letters giving intimate details of living conditions in Florida at this period, which the writer considers a decidedly undesirable place in which to live.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

198. FRANKLIN (BENJAMIN). Benjamin Franklin. Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. Three-quarter length to left, head slightly turned, eyes turned to front, fur cap and spectacles, coat trimmed with fur, standing beside table on which are paper and writing implements; right hand on edges of table, right hand holding paper; in right background a curtain. *Mezzotint*. Desiné par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. Ioh. Martin Will excudit Aug. Vind. Height, 13; width, $9\frac{1}{4}$ inches; wide uncut margins, FINE IMPRESSION.
199. FRANKLIN (BENJAMIN). Benjamin Franklin. *Aquatint*. After the painting by Vanloo. By P. M. Alix. Good impression, printed in colors. Tear in upper margin and stained.
200. HANCOCK (JOHN—President of the Continental Congress, Signer of the Declaration of Independence, Governor of Massachusetts). Document, Signed, one page, oblong 4to, In Continental Congress, November 21, 1776. To Jeremiah Van Renssler, Paymaster to the Third Battalion of the New York Forces. Warrant of Appointment. Printed form (slightly damaged, signed in the autograph of John Hancock as President of Congress, attested by Charles Thomson, Secretary. Passepartout.
201. HANCOCK (JOHN). The Honble. John Hancock. of Boston, in New-England; President of the American Congress. Done from an Original Picture Painted by Littleford. Three-quarter length, to left, left hand in pocket, right hand holding addressed envelope and resting on scroll on table beside ink-well and package of letters; curtain in left background. *Mezzotint*. Ioh. Martin Will excudit Aug. Vind. London, Published as the Act directs 25 Octor. 1775, by C. Shepherd. Height, $13\frac{1}{8}$; width, $9\frac{1}{8}$ inches; wide margins. CHOICE BRILLIANT IMPRESSION.
202. HARVARD COLLEGE. Extracts from Natural Philosophy (also Extracts from Lectures on Medical Science). Lectures at Harvard College, 1786–1788. By Oliver Barron (H. C. 1788). MANUSCRIPT VOLUME: 156 pages, small 4to, contemporary sheep.
203. HOOD (SAMUEL—British naval officer, with Rodney in the West Indies). Autograph Letter, Signed, one page folio, Barfleur, off Staten Island, October 3, 1781 To Rear Admiral Graves.
Interesting letter, written soon after his arrival from the West Indies, with mention of His Majesty's Sloop "Swallow," his being obliged to dismantle three sloops before leaving the West Indies, and his squadron being short of men by sickness and death.
204. HOYT (E.). Practical Instructions for Military Officers. . . . To which is Annexed a new Military Dictionary. *Fine old copperplate engravings*. 8vo, original sheep, slightly cracked at hinges.
Greenfield: John Denio, 1811
205. ILLINOIS. The Tourist's Pocket Map of the State of Illinois. $12\frac{1}{2} \times 14\frac{1}{2}$ inches, folded to 16mo size, in original embossed case.
Philadelphia: S. A. Mitchell, 1837
A RARE MAP, bearing copyright date, 1834.
Cook County and Chicago are not included in the census table; steamboat routes: St. Louis to Galena; Galena to Prairie du Chien; Shawneetown to St. Louis; Shawneetown to New Orleans; Shawneetown to Lafayette, and St. Louis to Peoria occupy an inset column; another inset plan: Map of the Lead Mine Region.

Sale, Friday Afternoon, March 17th

206. INDIANS. Tomo Chachi Mico or King of Yamacraw and Tooanahowi his Nephew, Son to the Mico of the Etchitas. *Mezzotint*. Wm. Verelst Pinxit, John Faber Sculpsit. Fine impression. Height, $12\frac{5}{8}$; width, $9\frac{7}{8}$ inches.
Portrait of one of the American Indian Chiefs taken to London in the 18th century.
207. INDIANS. Koning en Koningen van de Mississippi. *Copperplate*. Height, $9\frac{3}{4}$; width, 7 inches.
RARE DUTCH PRINT showing one of the Kings of the Mississippi tribes of Indians.
208. INDIANS. Le Roy de la Floride; Le Roy d'Albion. Bust portraits, oval, with engraved descriptive text beneath each. *Copperplates*. Paris, chez Bertrand. Height, of each, 9; width, $6\frac{1}{4}$ inches; good margins. Together, 2 pieces. RARE.
Portraits of two Indian Kings of North America.
209. INDIANS. Le Roy Dalbion ou de la Nouvelle Angleterre; Le Roy de la Floride. Full length portraits. *Copperplates*. F. Iolain excudit. Paris. Height of each, $9\frac{1}{2}$; width, $6\frac{3}{4}$ inches; each with full margins, the lower containing description. RARE. Together, 2 pieces.
Portraits of two Indian Kings of North America.
210. INDIANS. Cunne Shote, the Indian Chief, A great Warrior of the Cherokee Nation. *Mezzotint*. F. Parsons pinxt. Js. McArdeU, fecit. Sold at the Golden Head, in Queen Square, Ormond Street [London]. Sub-height, $12\frac{1}{8}$; width, $9\frac{3}{4}$ inches; good margins.
One of the Indian Chiefs of North America taken to England in the 18th century.
211. INDIANS. Portraits of Indians, after paintings by Ch. Bodner: comprising,—Abidihi-Hiddisch, a Miniatarre Chief; Assiniboin Indians; Group of three Indians,—Missouri, Oto, and Puncas; Group of two Indians,—Assiniboin and Yanktonan. *Aquatints*. London, Published by Akermann & Co. Together, 4 pieces, large folio.
212. INDIANS. Archery of the Mandans; Ball-Play. *Colored lithographs*. Catlin, del. Published at James Ackerman's Lithographic Rooms, 304 Broadway, N. Y. Together, 2 pieces; height of each, $12\frac{1}{4}$; length, 18 inches; wide margins.
Two fine companion decorative pieces showing sporting events among the North American Indians.
213. INDIANS. A View of Col. Johnson's Engagement with the Savages (commanded by Tecumseh) near the Moravian Town, October 5, 1812. *Woodcut partly colored*. A. Bowen sc. Height, $6\frac{1}{2}$; length 14 inches; good margins,
RARE IN THIS STATE. This is the frontispiece to "Johnson's Indian Narrative." With eight lines of explanation.
214. INDIANS. Indian Lassoing Wild Horses. *Line engravings*. India Proof Before Letters. By W. W. Rice, after F. O. C. Darley. Height, 8; length, $11\frac{3}{4}$ inches; wide margins.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

215. INDIANS. The Snow-Shoe Dance; The Bear Dance. *Colored lithographs*, after Catlin. Published at James Ackerman's Lithographic Rooms, N. Y.; Size of each, 12 by 18 inches; War Dance of the Sauks and Foxes. *Colored lithograph*. Published by E. C. Biddle, Philadelphia, 1834. Size, 7 by 15 inches. Together, 3 pieces; all with good margins.

Three interesting subjects of North American Indian Dances.

216. INDIANS. Deliverance of the Daughters of D. Boone and Callaway. *Lithograph*. Composed & Drawn on stone by K. Bodmer. Printed by Lemerrier, Paris. 1852. Height, 14½; length, 20¾ inches; good margins.

One of the celebrated scenes in the early Pioneer Days of the Wyoming Valley.

217. INDIANS. COLORED POSTER ON LINEN. Full length figure of an Indian Chief, in bear costume. *Lithograph, colored by hand*. Stamped in corner, "Working Men's Educational Union, 27, Paternoster Square, London." *Circa* 1870, possibly earlier. Height, 46; width, 35 inches.

RARE AND INTERESTING ENGLISH POSTER ISSUED FOR EDUCATIONAL PURPOSES.
FINE, AS NEW.

218. INDIANS. COLORED POSTER ON LINEN. Indian Camp. Three squaws standing before tents. *Lithograph, colored by hand*. Stamped in corner, "Working Men's Educational Union, 27, Paternoster Square, London." *Circa* 1870, possibly earlier. Height, 35; length, 47 inches.

RARE AND INTERESTING ENGLISH POSTER ISSUED FOR EDUCATIONAL PURPOSES.
FINE, AS NEW.

219. INDIANS. COLORED POSTERS ON LINEN. Full length portraits of two Indian Chiefs, in War Costume. *Lithograph, colored by hand*. Stamp in corner, "Religious Tract Society, 56 Paternoster Row & 65 St. Paul's Churchyard." Height, 35; length, 47 inches. [London, *circa* 1870, possibly earlier]

RARE AND INTERESTING ENGLISH POSTER ISSUED FOR EDUCATIONAL PURPOSES.
FINE, AS NEW.

220. IRISH REBELLION, 1642. O'BRIEN (MURROUGH—First Earl of Inchiquin, 1614–1674). Letter Signed, 3 pages 4to, with address and seal. Cork, September 16, 1642. To "My Noble friend Sr. William Ogle and Sr. Harde Waller, either of them."

AN INTERESTING HISTORICAL LETTER, written a few months after the Siege of Cork, during the great Irish Rebellion, and about a month before Inchiquin and others had proceeded against the Rebel General Barry at Liscarrol and defeated him, full of information relative to the campaign.

221. JEFFERSON (THOMAS). Thomas Jefferson. A Philosopher a Patriote and a Friend. Bust portrait, profile, to right, head crowned with olive wreath, background of clouds and a representation of lightning. Oval. *Mezzotint in colors*. Dessiné par son Ami Tadee Kosciuszko. Et Gravé par Ml. Sokkolnicki. Height, 10; width, 8¾ inches. Inscription below. Full size of sheet, 14¼ by 10⅞ inches. FINE IMPRESSION.

[See Illustration]



Thomas Jefferson
A Philosopher a Patriote and a Friend
Dessiné par son Ami Tadee Kosciuszko
Et Gravé par M. Sokolnicki

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

222. JEFFERSON (THOMAS). Thomas Jefferson, President of the United States. Full length, front, head turned to right, to right of table upon which is a bust of Franklin and some papers, right hand holding scroll of "Declaration of Independence," left hand pointing to same; to the left a table on which is an electrical apparatus, and beneath which is a terrestrial globe. *Stipple*. Peale Del. Pub. by William Smith, No. 702 So. 3d St. Phila. Tiebut Sc. Height, 20; width, 12 $\frac{5}{8}$ inches; wide margins, BRILLIANT IMPRESSION.
223. JONES (PAUL—celebrated American naval commander of the Revolution). Capt. Paul Jones. Full length portrait, standing on deck of ship; to left, head turned to right; left arms on hip, right hand holding large sword across his breast; revolver and cartridge box in belt; small cannon to right on ship's rail. *Stipple*. From an Original Drawing taken from the Life, on board the Serapis. London, Pubd. Octr. 22, 1779, by Thos. Macklin, No. 1, Lincolns Inn Field. Oval. Height, 8 $\frac{1}{4}$; width, 6 $\frac{3}{4}$ inches; good margins. FINE IMPRESSION. RARE.
224. KOSCIUSZKO (THADDEUS). Thaddeus Kosciuszko. Full length portrait reclining on a couch, curtain and open landscape in background. *Line engraving*. OPEN LETTER PROOF. Engraved by William Sharp from a Model in Wax done from the life by C. Andras. Published . . . 1st Feby, 1800. Height, 12; length, 15 inches; good margins.
Portrait of the celebrated Polish Patriot, who came to America and served under Gates in the American Revolution.
225. LAFAYETTE (MARQUIS DE). Autograph Letter, Signed, one page, 4to, La Grange, October 12, 1826. To the Mayor of New York City, introducing Doctor Ladini, an Italian patriot and a "Zealous friend of liberty." Framed.
226. LEE (CHARLES). Charles Lee, Esqr. Major General of the Continental Army in America. Three-quarter length, in uniform, slightly to right, head turned to left, right arm extended across breast and pointing with hand; cannon and flag in background. *Mezzotint*. Thomlinson pinx. Joh. Martin Will excud. Aug. Vind. Published as the Act directs. 31. Octr. 1775. by C. Shepherd, London. Height, 12 $\frac{3}{4}$; width, 9 $\frac{1}{2}$ inches; wide uncut margins, FINE IMPRESSION, margins slightly soiled.
227. LINCOLN (ABRAHAM—President of the United States). Abraham Lincoln. Bust portrait, to left, facing towards front. Oval in rectangle. *Line engraving* by W. E. Marshall. SIGNED ARTIST'S PROOF, ON INDIA PAPER. Height. 21; width, 16 inches; with wide margins, in contemporary black walnut frame.
228. LOG BOOK. Journal of Voyage from Portsmouth, New Hampshire, to the Sandwich, Marquesas, and other South Sea Islands, on the Whaling Ship "Arabella," from August 18, 1833 to April 18, 1837. By Joseph Harold. 230 pages folio, half leather (stained and 2 leaves mended).
AN UNPUBLISHED WHALING JOURNAL of more than usual interest, describing fully the experiences of the voyage, the number of whales captured, lost, or seen, the ships "spoken," etc. The familiar marginal stencil indicating the several whales captured bears the number of barrels yielded by each.
At the end are lists of Ships at Otaheite, March, 1835, and March, 1836, and other Pacific ports, with the captain, home port (New Bedford, Nantucket, New London, Portsmouth, Edgartown, etc.), and barrels of oil of each.
Inserted is Joseph Harold's bill, for services rendered to the United States, as night-watch on foreign ships in Portsmouth, N. H., Harbor, July, 1843.

Sale, Friday Afternoon, March 17th

229. LOG BOOKS. Remarks on Board the Whaling Ship "Courier," from her departure, Oct. 4, 1856, to her return (Buzzards Bay, Mass.), July 3, 1861. 436 pages, folio, boards, covered with cloth.

AN UNPUBLISHED RECORD OF THE DAILY PROGRESS OF A WHALER, FOR ALMOST FIVE YEARS: marginal stencil cuts, *in colors*, indicating the whales captured and escaped (about seventy), and the ships sighted (150).

Among the points named on the outward and homeward voyages are Trinidad, Seccoro, Juan Fernandez, and Albemarle Islands; the last voyage recorded was from Talcahuana to Cape Horn, and Cape Horn to Buzzards Bay; the voyages enlivened by drunken and deserting crews, etc.

A fine pencil drawing of the "Constitution" and "Guerriere," drawn by Charles H. Bateman, Nov. 1857, laid in; width 13½ inches, height 9½ inches. The "Constitution" is mentioned in the Journal, as one of the ships sighted.

230. LOG BOOK. Journals of the Bark "Thorndike," Boston to Buenos Ayres, G. W. Sawyer, master, and of voyages in the bark "Louisa Eaton," Rio de Janeiro to Galveston and Boston, 1858-59, Boston to Galveston and Galveston to New York, 1858-1860. 124 pages, folio, half sheep.

231. LOUISIANA. Comercio de la Luisiana y Floridas, 1793. Royal Order, printed in Spanish, on the Commerce of Louisiana and Florida, dated Aranjuez, June 9, 1793, and signed by Diego de Gardoqui. Royal 8vo, 9pp. stitched. [Aranjuez, 1793]

INTERESTING PRINTED ORDER RELATING TO THE COMMERCE OF LOUISIANA AND FLORIDA. It consists of a list of 21 ordinances, regulating commerce from New Orleans, Pensacola and Saint Augustine. A sheet of old paper has been used as a wrapper for the pamphlet, and there is a page of old manuscript accounts, with dates from 1697 to 1704, written in Spanish on inside of back wrapper.

FOR OTHER ITEMS OF LOUISIANA INTERESTS SEE UNDER *Burr Conspiracy*.

232. LOUISIANA. Message from the President of the United States [Thomas Jefferson], inclosing a Treaty and Conventions, Entered Into and Ratified by the United States of America and the French Republic, relative to the Cession of Louisiana. 22d October, 1803. 8vo, pp. 18, sewed. [Washington, 1803]

THE FIRST OFFICIAL PUBLICATION OF THE TEXT OF THE TREATY between the United States and France relative to the Cession of Louisiana.

233. LOUISIANA. An Account of Louisiana, being an Abstract of Documents, in the Offices of the Departments of State, and the Treasury, pp. (2), 48; [ALSO] Appendix to an Account of Louisiana. pp. (2), XC. Together, 2 pamphlets, in one, sewed, some margins of first pamphlet cut close. [Washington, 1803]

These are the Original Official Publications. The Appendix was issued separately from the "Account" and at a later period. The work contains consolidated information relative to the laws, government and people of Louisiana prior to its cession to the United States.

234. LOUISIANA. Documents Accompanying a Message from the President of the United States [Thomas Jefferson], December 6, 1805. 8vo, pp. 82, sewed, in board covers. City of Washington, 1805
Contains letters, reports and official papers relative to the situation in Louisiana and the Mississippi Territory at the time of the cession of Louisiana to the United States.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

235. LOUISIANA. Message from the President of the United States [James Madison], transmitting, pursuant to a Resolution of the House of Representatives of the 24th Inst. Information respecting A Demand made by the Spanish Government, for the Surrender of Part of the State of Louisiana. January 26, 1816. 8vo, pp. 23, sewed, uncut. Washington, 1816
FINE COPY, ENTIRELY UNCUT.

CRAYON SKETCH OF DOLLY MADISON

236. MADISON (DOLLY—wife of President James Madison). Portrait, bust, facing front. *Crayon sketch*. Signed at lower left,—*E. Johnson, March, 1846*. Height, 22¼; width, 16 inches. Gilt frame.

[See Frontispiece for Illustration]

THIS IS THE ORIGINAL CRAYON PORTRAIT BY EASTMAN JOHNSON THE NOTED AMERICAN ARTIST. It was made from Life with Sittings at Dolly Madison's Washington Residence in 1846. Daniel Webster, the great American orator and statesman, wished to possess this portrait, Eastman Johnson however was unwilling to part with it, but made another for Webster on the order of Governor Robert C. Winthrop of Massachusetts.

This portrait is a beautiful sketch of one of the most charming mistresses of the White House. As Dorothy Payne, granddaughter of John Payne, she married John Todd, a Pennsylvania lawyer, who died in 1793. In September of the following year, 1794, to the delight of President Washington and his wife, she married James Madison, who later became the fourth President of the United States. Everyone is familiar with Mrs. Madison's social position at the national capital, where she was a great favorite, and where she was granted the freedom of the floor of the Senate chamber—the only woman to whom this honor was accorded. She was also given franking privileges.

237. MAINE. An Address | To the Numerous and Respectable Inhabitants of the | Great and Extensive District of MAINE. | Folio, pp.3, uncut.
[Boston?] March, 1791
EXTREMELY RARE. The first publication urging separation from Massachusetts.

238. MAINE AND NEW HAMPSHIRE BOUNDARY. Address to the Honorable the Senate and House of Representatives in General Court assembled, with signatures of 44 petitioners. Original Manuscript. 3 pages, Bethel and East Andover, June 12th, 1797.

Urging the expenditure of \$10,000 in improving the Androscoggin River, for lumber and other operations between both States.

239. MEXICAN WAR, 1847. Boletin de Noticias. Nos. 1 to 21 (Abril 24 to Mayo 14, 1847). All published. 21 numbers in one volume, 4to, stitched, uncut. Laid in board folder. —Mexico, 1847

VERY RARE. This was a War Paper, pure and simple. Beginning with No. 4 the Boletin has sub-title,—“Guerra sin tregua a los Yankees!!” No. 4 contains an account of the alleged disgraceful actions of Colonel Doniphan's soldiers in Chihuahua. Each number consists of one sheet only, and several are broadsides.

240. MEXICAN WAR. SANTA ANNA REVOLUTION, 1847. Boletin Oficial. Nos. 1 to 22, and Extraordinario for March 5 (Marzo 1 to 23, 1847). All published. 23 numbers in one volume, quarto, stitched, uncut. Laid in board folder. Mexico, 1847

Official Publication relating to the Santa Anna Revolution, containing the documents which appeared from day to day. It was printed at the Imprenta del Cuartel General in aid of Santa Anna. Many of the numbers are one sheet only.

Sale, Friday Afternoon, March 17th

241. MEXICAN WAR. SANTA ANNA REVOLUTION, 1847. *Diario de la Guerra*. Nos. 1 to 16, and Supplement to No. 8 (Febrero 28 to Marzo 19, 1847). All published. 17 numbers in one volume, quarto, stitched, uncut. Laid in board folder. México, 1847

This small paper, which is very rare, was a product of the Santa Anna Revolution, which began and ended during this period. It is printed in most cases on one sheet, several numbers being broadsides, that for March 13 being a broadside folio, folded, all the others being quarto size.

242. MINIATURE BOOK. Goldsmith, an Almanack for MDCCLXXV. Calculated by John Goldsmith. *Title in red and black*. 4 by $2\frac{1}{8}$ inches, full red morocco, richly tooled in gilt, in floral design, in morocco slip-case with same design repeated. London: Printed by R. Hett [1725]

243. MINIATURE BOOK. The Almanack Explained. *Copperplate view* (torn in folds). $2\frac{1}{4}$ by $1\frac{1}{4}$ inches, full red morocco, sides elaborately decorated in blue and white onlaid and gilt spray, in morocco slip-case of similar design. [London:] Printed for the Company of Stationers [1790]

244. MINIATURE BOOK. The Almanack Explained. *Engraved view of Windsor Castle*. $2\frac{1}{2}$ by $1\frac{1}{2}$ inches, full red morocco, sides with an elaborate pattern of onlaid different colored morocco and gilt floral design. In morocco slip-case of similar design. [London:] Printed for the Company of Stationers [1791]

245. MINIATURE BOOK. A Short History of the Bible and Testament. *Woodcuts*. $1\frac{3}{4}$ by $1\frac{1}{4}$ inches, original sheep, worn. Troy: F. Adancourt, 1824

246. MINIATURE BOOK. Bijous Comic Album. *Vignette illustrations and cartoons*. $1\frac{3}{16}$ by 1 inch, original limp leather, lettered in gilt on front cover. In mahogany box. London: Rock Brothers and Payne, no date

247. MISSISSIPPI RIVER BOATS. Low Water on the Mississippi, 1857. *Original pencil sketch*. Signed,—*Skeched by F. Palmer, 1862*. Height, $18\frac{1}{2}$; length, $27\frac{1}{2}$ inches; wide margins. X

AN EXCEEDINGLY INTERESTING PENCIL SKETCH of the early steamboat days on the Mississippi River, showing one of the famous flat-bottom boards, and other craft.

248. MISSISSIPPI RIVER POSTER. Regular St. Louis and New Orleans Packet. For Memphis, Vicksburg, Natchez & New Orleans! [*Large woodcut view of the*] MARIA DENNING, H. Carrel, Master. Folio, $20\frac{1}{2}$ by 28 inches, tear in center repaired. X

AN EXCEEDING RARE AND INTERESTING BROADSIDE POSTER, with a large view of one of the famous River boats, intended as poster for notice of sailing, the date not entered, apparently having never been used for its purpose.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

249. MISSISSIPPI RIVER VIEWS. A Series of *Lithographic* Views after C. A. Lesueur. $4\frac{1}{4}$ by $7\frac{3}{4}$ inches each. Together, 12 pieces.

Charles Alexander Lesueur who made these sketches, came to the United States from the West Indies, and very early joined Robert Owen's "New Harmony Society," where he continued to reside for a number of years as one of the small band of distinguished scientists who made this place headquarters for a long time. He furnished plates for Say's books on Entomology and Conchology, and seems also to have been painting. He afterwards returned to France, where the above plates appeared in Paris, and lived for some time as Curator of the Museum at Havre. Besides the above mentioned publications we know of no other to which Lesueur contributed.

The present series comprises views along the Mississippi River, including,—Loftus heights et fort Adams; Ellis cliffs; Lake Pont-Chartrain; Petit Gulf; Grand Gulf; Walnut Hill; Natchez; Memphis; Randolph; Chalk Banks; Iron Bank; and Coufleunt, Ohio-Mississippi.

250. MISSISSIPPI RIVER, VIRGINIA AND THE WEST. A New Map of the Western Parts of Virginia, Pennsylvania, Maryland and North Carolina; Comprehending the River Ohio, and all the Rivers, which fall into it; Part of the River Mississippi, the Whole of the Illinois River, Lake Erie; Part of Lakes Huron, Michigan, &c. And all the Country bordering on these Lakes and Rivers. By Thos. Hutchins, Captain in the 60 Regiment of Foot. Engraved in 4 sections, each, $17\frac{3}{4}$ by $21\frac{1}{2}$ inches. *An impression from the original copperplates, colored.* There is a very small tear in one section.
London: Published according to Act of Parliament, Novembr. ye 1st, 1779,
by T. Hutchins

FINE COPY OF THE RARE ORIGINAL MAP, published by Hutchins to accompany his "Topographical Description of Virginia, Pennsylvania, Maryland and North Carolina," London, 1778. This map practically never accompanies the text of Hutchins's book, altho intended by the author to do so.

Hutchins made this map from his own observations as far as that part of it which relates to the Ohio River and what is now Ohio, and Indiana. It ANTEDATES THE FOLSON MAP BY SIX YEARS.

THE MOST IMPORTANT MAP OF THE PERIOD, showing the location of forts, Indian villages, and other places of equal interest.

FOR OTHER ITEMS OF MISSISSIPPI VALLEY INTEREST, SEE UNDER, *Burr Conspiracy* AND LOUISIANA.

251. MOLIÈRE (M.). Dramatic Works. Rendered into English by Henri Van Laun. *Steel plates.* 3 vols. 8vo, cloth, uncut, bindings worn. New York, 1880; BANKNOTE ENGRAVINGS. Album containing a number of engraved vignette, portraits and scenes, with special title,—*"To Miss Kate Chase, from the American Bank Note Company, 1863.* 4to, morocco, gilt; UN-DINE, a legend. By the Baron de la Motte Fouqué. Translated by F. E. Nunnètt. *Illustrated by Julius Hoppner.* Folio, cloth. London, no date; RAND-McNALLY'S Index Atlas of the World, United States and Foreign Countries. *Maps.* 2 vols. folio, leather. New York, 1897; SZTUKA POLSKA, Malarstwo w reprodukcjach kolorowych. *Colored plates.* 12 parts, 4to, wrappers. Warszawa, 1907. Together, 8 vols.

252. MORMONS. The Key to the Mysteries of Mormonism. A curious caricature plate portraying in two panoramic scene incidents in the home life of a Mormon woman at the time of the days of Brigham Young, starting with the convert and ending with the death of the victim; devils are climbing and moving about. *Lithograph.* Entered according to Act of Congress in the year 1853, by I. Van Deusen and Maria his Wife, in the Clerk's Office of the District of the Southern District of New York. Height, 11; length, 18 inches.

Sale, Friday Afternoon, March 17th

253. NAVAL ENGAGEMENTS. Combat memorable entre le Pearson et Paul Jones done le 22 7bre, 1779, le Capitaine Pearson comendant le Seraphs et Paul Jones commandant le Bon home Richrt, et son Escadre; ETAT MALHEUREUX DU QUEBECK et de la Surveillante Vaiseau de Guerre François . . . Combat le 6 8ber, 1779; *Copperplates, colored by hand.* Richard Paton Pinxt. Gravé par Balh. Frederic Leizel. Se vend à Augsbourg au Nogoce. Together, 2 pieces; height of each, $9\frac{3}{4}$; length, 10 inches; good margins.

Two fine companion pieces of famous naval engagements during the American Revolutionary War. Contemporary Dutch engravings. RARE.

254. NAVAL ENGAGEMENT. Representation of the U. S. Frigate Constitution, Isaac Hull, Esqr. Commander, Capturing His Britannic Majesty's Frigate Guerriere, James R. Dacres, Esqr. Commander. *Line engraving colored by hand.* Painted by T. Birch. Engraved by C. Tiebout. Late impression, but finely colored. Height, 18; length, $26\frac{1}{4}$ inches; wide margins. [ALSO] Representation of the U. S. Frigate United States, Stephen Decatur, Esqr. Commander, Capturing His Majesty's Frigate Macedonian, John S. Carden, Esqr. Commander. *Line engraving, colored by hand.* Painted by T. Birch. Engraved by S. Seymour. Height, 18; length, $25\frac{3}{4}$ inches. Together, 2 pieces; good margins.

Companion pieces, late impressions, but finely colored.

255. NEWPORT, RHODE ISLAND. Official Report of the Trial of Samuel Ogden and others *versus* Elizabeth Gidley, of Newport: with copies of writs, testimony, etc. in the hand of Josiah Lyndon, clerk, with his signature. Manuscript: 71 pages 4to, sewn. Newport, 1745

An important law case, involving Newport shipping and shipmasters of the time.

256. NEW YORK CITY VIEW. Fireman's Certificate. Engraved certificate, with decorative border and woodcut view of fire, colored by hand. Made out to George Warner, Signed in the autograph of Robert Benson, Chief, and dated, New York, July 2, 1787. Height 8; length, 9 inches. Framed.

One of the early Volunteer Fire Department's Certificate.

257. NEW YORK CITY VIEW. IRISH BRIGADE OF NEW-YORK (In Central Park?) *Lithograph in colors, with retouching of later date.* Geo. E. Davignon, 323 Broadway. Printed by A. Champagne. Original Drawing by . . . Ward. On Stone by Hatch & Severin. Height, $16\frac{1}{2}$; length, $20\frac{1}{2}$ inches.

EXCEEDINGLY RARE. THE ONLY KNOWN COPY.

The Regiments represented are,—No. 1, Irish Volunteers, Col. Ferris, 9th Regiment; No. 2, Napper Tandy Light Artillery, Captain Fay, 70th Regiment; No. 3, Montgomery Guard, Captain Murphy, 11th Regiment; No. 4, Brigade Lancers, Captain Clancy, 11th Regiment; No. 5, Irish Dragoons, Captain Kerrigan, 9th Regiment.

258. NEW YORK CITY VIEW. Washington's Triumphal Entry Into New York, Nov. 25th, 1783. Printed in Oil. *Colors by P. S. Duval & Sons, Philadelphia.* Published by William Smith, Philadelphia. Entered according to Act of Congress, in the year 1860, by Geo. F. Perry. *C. Inger, Lith.* FINE IMPRESSION, Open Letters. Height, 29; length, 42 inches; good margins.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

259. NEW YORK CITY VIEW. Atwill's Music Establishment, 201 Broadway [New York City]. *Lithograph in blue tint*. With inscription. Height, 6¼; length, 9½ inches.
RARE. A view on Broadway, showing, from left to right,—Atwill's Music Establishment; T. L. Chester & Co., the Carpet Store; Stebbins Co.; St. Paul's Church, and the Astor Hotel.
260. NEW YORK CITY VIEW. Washington's Grand Entry into New York, Nov. 25th, 1783. *Chromo-lithograph by T. Sinclair, Philadelphia*. From an original drawing by Alphonse Bigot. Published, 1860. Height, 17½; length, 24 inches; wide margins.
261. NEW YORK CITY VIEW. New York From Brooklyn Heights. *Aquatint in colors*. On India paper. Painted by J. W. Hill. Engraved by W. J. Bennett. Published by L. P. Clover, New York. Late impression, but not the latest. Height, 19¾; length, 31¼ inches; good margins.
262. NEW YORK STATE. LOTTERY. Silver Palace, No. 42 State-Street. Powers & Daniels are selling Fortunes in the following Lotteries, Viz: The Union Canal Lottery. . . . The New York Literature Lottery. . . . The Rhode Island Lottery. . . . The Grand Consolidated Lottery. . . . [Dated] Albany, March 27, 1826. BROADSIDE. Framed. Albany, 1826
263. OREGON AND TEXAS QUESTION. *Lithograph*. Published by A. Donnely, 98 Nassau St., N. Y. 1844. Height, 10¾; length, 14¾ inches; good margins.
Caricaturing Clay, Santa Anna, Jackson, Tyler, Van Buren, Benton, Packingham, Queen Victoria, and Prince Albert.
264. PAMPHLETS. A Collection of Biographical pamphlets, Opera Librettos, Sermons and Address, of American Interest. Together, 182 pieces.
265. PAYNE (JOHN HOWARD). Ali Pachia; or, The Signet-Ring. A Melo-Drama, in Two Acts. 16mo, paper, uncut. New York, 1823
FIRST EDITION. Interleaved.
266. PENN (WILLIAM—Founder of Pennsylvania). England's Present Interest Discover'd With Honour to the Prince, and Safety to the People. In Answer to this One Question; What is most Fit, Easie and Safe at this Juncture of Affairs to be done, for Composing, at least Quieting of Differences; Allaying the Heat of Contrary Interests, & making them Subservient to the Interest of the Government, and Consistent with the Prosperity of the Kingdom? Presented and Submitted to the Consideration of Superiours. Small 4to, pp. (4), 62, half morocco, lettered up back, gilt edges.
[London:] Printed in the Year 1675
Second Edition, with the author's name on title. Bookplate of William Penn, late impression, inserted.
267. PRIMER. ADIS (HENRY). A Fanaticks Primer, for The Instruction of their Little-One, in order to the attaining to perfect Reading. 16mo, original calf.
London, Printed for Francis Smith, at the Elephant and Castle without Temple-Bar, circa 1661
RARE. In the author's chapter on "Arithmetical Figures," at page 55, the date 1661 appears.

Sale, Friday Afternoon, March 17th

268. PRIMER. The New-England Primer Improved. For the more easy attaining the true reading of English. To which is added, The Assembly of Divines, and Mr. Cotton's Catechism. *Woodcuts, including portrait of George the Third as frontispieces.* 32mo, 40 leaves, loose in new sheep cover, four of the leaves have margins repaired, two with loss of a few letters.
Boston: Printed for, and Sold by A. Ellison, in Seven-Star Lane, 1773
EXCEEDINGLY SCARCE. Heartman, No. 41; Evans, No. 12877. No copy located by either, and none recorded as sold at public sale in America.
269. PRIMER. The New-England Primer, Or, an easy and pleasant Guide to the Art of Reading. Adorn'd with cutts. To which is added, The Assembly of Divines' Catechism. *Woodcuts, including PORTRAIT OF GEORGE WASHINGTON BY PAUL REVERE.* 32mo, 32 leaves, [A-B in eight, C in sixteen, sewed, stained, slight tear in last leaf.
Boston:—Printed and sold by J. White, near Charles-River Bridge, *circa* 1789
EXCEEDINGLY RARE. Heartman, No. 94. Evans thinks date is 1798.
A MOST DESIRABLE COPY OF THIS EXCEEDINGLY RARE PRIMER, with only a slight tear in margin of title.
The portrait of Washington, has caption,—“The President of the United States,” and is possibly the earliest state of the same as ENGRAVED BY PAUL REVERE. It is similar, though somewhat cruder than the one engraved for the Primer printed by Draper at Boston, and the profile is to the right instead of to the left, as in the latter. There are no war emblems in lower margin, and only one flag on each side of the oval. In the Draper printing the same has two flags on each side. In the Primer printed by J. White and C. Cambride, in 1789, this same portrait has caption “His Excellency G. Washington, Esq. President of the United States,” and is otherwise the same as the Draper printing.
270. PRIMER. The New-England Primer, Enlarged and Improved: or, an Easy And Pleasant Guide to the Art of Reading. Adorned with cuts. Also the Catechism. *Woodcuts.* 32mo, 39 leaves, original sheep, the first ten and two other leaves have margins torn, some with loose of text; the first signature has 7 leaves (should have 8).
Newburyport: Printed and Sold by John Mycall, Sold also by Isaiah Thomas, at his Shops in Boston and Worcester, *circa* 1790
RARE. Heartman, No. 102.
271. PRIMER. The New-England Primer, Improved For the More Easy Attaining the True Reading of English. To which is added, The Westminster Assembly's Catechism. *Woodcuts.* 32mo, 33 leaves, sewed, corner of title torn, one leaf of first signature and 2 leaves of last signature missing.
Printed for Simeon Butler, Northampton, *circa* 1800
Heartman, No. 153.
272. PRIMER. The New-England Primer, Or, an ease and pleasant Guide to the Art of Reading. Adorned with cuts. To which is added, the Catechism. *Woodcuts.* 32mo, 31 leaves, original boards, binding poor, two leaves are torn at inner margin, the first signature contains only 15 leaves, should have 16.
New-England: Printed for the Book-sellers, *circa* 1804
Heartman, No. 168.
273. ROCKY MOUNTAIN SCENERY. *Oil Painting.* Signed to lower right,—*Sanders.* Shows two youths dressed as Indian Chiefs, one standing, the other seated, with background of the towering peaks of the Rockies. On canvas; height, 36; width, 28½ inches.
Probably painted by George Sanders, English artist, 1774–1846.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

274. SCHUYLER (PHILIP—General in the American Revolution, Member of the Old Continental Congress). Autograph Letter, Signed, 3 pages 4to, Albany, January 13, 1776. To Hon. John Hancock. Passepartout.

A HIGHLY IMPORTANT REVOLUTIONARY LETTER, with mention of the death of General Montgomery, a request for troops and the Garrison at Tyconderoga. Reads in part,—

"... In the present Critical Situation of Affairs It is Evident to me, that nothing but the immediate March of a Body of Troops into Canada, can serve that Province. . . . Only 160 were at Quebec with Col. Livingston. . . . a Request I shall Immediately make to General Washington to send three Thousand men into Canada, to move by the way of Number Four . . . Whilst I was preparing to Carry into Execution the Resolutions of Congress respecting Tryon County . . . We have had a Corroboration of these accounts, and I propose to march from hence with what The Militia I can collect, perhaps I shall something exceed the Tories in Number, whom we are informed are about Seven Hundred. They have Cannon, we have none . . . The Garrison at Tyconderoga leaves it on Tuesday . . . If any troops can be spared from Jersey, I intreat Congress to send them . . ."

275. SEABURY (SAMUEL). The Right Reverend Samuel Seabury, D. D. Bishop of Connecticut. Three-quarter length portrait, in vestments, standing in open landscape, facing towards left; left arm extended, right resting on Holy Bible lying on a rock. *Line engraving*. Thos. S. Duche pinxt., W. Sharp sculpt. Published April 20th, 1786. With engraved line of dedication "To Benjamin West Esqr. R. A. Historical Painter to His Majesty." Height, 17; width, 13 inches; wide margins.

FINE IMPRESSION OF THIS RARE PORTRAIT of the celebrated Divine, the first Bishop of the Diocese of Connecticut.

PORTRAIT IN OIL OF W. H. SEWARD

276. SEWARD (WILLIAM HENRY—American statesman, born in Florida, N. Y., 1801; died, 1872; Governor of New York, United States Senator). Portrait, Bust in profile to left. *Oil painting*. Not signed. Oval, height, 13½; width, 10½ inches. Gilt frame.

277. SHIPS. Burning of the Lexington. In Long Island Sound, on Monday Evening, Jany. 13th 1840; by which melancholy occurrence about 150 persons Perished. *Colored lithograph*. Drawn by J. H. Bufford. Lith. & Published by Bufford, at 1236 Nassau St. New York. Height, 9; length, 13¼ inches; wide margins, inlaid.

278. SHIPS. Naval Engagement Between the U. S. S. "Kearsarge" & the "Alabama," off Cherbourg, on Sunday 19th of June, 1864. *Colored lithograph*. After Lebreton. Height, 13½; length, 20 inches; good margins.

One of the famous naval engagements of the Civil War.

279. SHIPS. Pacific Mail Steamship Company's Steamships—CITY OF PEKING and CITY OF TOKIO. *Line engraving, colored*. Engraved and printed by Homer Lee & Co., New York. Height, 15½; length, 26 inches.

A view of the "City of Peking" under full sail and steam, with yacht, including the "Magic," and lighthouse to right. Lower margin contains full table of description.

280. SHIPS. U. S. Frigate Savannah, Harbour of Rio Janeiro, Dec. 1854. *Lithograph*. Drawn from nature by W. L., Lith. de Alf. Martinet. Height, 9½; length, 13½ inches.

Sale, Friday Afternoon, March 17th

281. SHIPS. Full-Rigged American Clipper-Ship. *Watercolor*. Not signed. Height, 14½; length, 21 inches. 

282. SHIPS. The Propeller Steam Yacht, 1300 Tons, 1000 Horse Power, Constructed for His Highness Said Pacha, Viceroy of Egypt, by George A. Stone, Engineer, Boston. *Lithograph in colors by M. M. Tidd, Boston*. Height 19½; length, 32½ inches; wide margins.

Shows the yacht with sails set, steaming out of Boston Harbor, with "Boston Light" in background.

283. SPANISH AMERICAN MANUSCRIPTS. MEXICO AND THE PHILIPPINES. CRESPO (BARTOLOME). Document, Signed, 17pp. small folio. Mexico, December 28, 1718. "Instruзн. que se ha de observar enel Reziuo y despacho de la Nao que se espera delas Islas Philipinas este an de 1718. . . ." Signed,—"*Dn Barne Crespo*."

AN IMPORTANT DOCUMENT TREATING OF THE COMMERCE BETWEEN MEXICO AND THE PHILIPPINES, IN THE EARLY PART OF THE EIGHTEENTH CENTURY.

284. SPANISH AMERICAN MANUSCRIPTS. YUCATAN. CORTAYRE (ANTONIO DE). Letter, Signed, 6pp. small folio. Merida, May 4, 1725. Letter addressed to the King of Spain, by the Governor of Yucatan, replying to a royal cedula of December 11, 1724, which had ordered him to notify the English who were cutting wood in the Balize, to leave the place, and if they failed to obey, to expel them by force. In reply, the Governor says that it will not be an easy task, as they have erected a fortification in which there are 300 English and 200 Indians, and refers to a similar attempt in 1721, when it took five months to expel the English from the Cavo de Catoch. Signed,—"*Antonio decoratayre*."

HIGHLY INTERESTING DOCUMENT RELATING TO THE TROUBLES BETWEEN THE ENGLISH AND SPANIARDS IN THE EARLY EIGHTEENTH CENTURY ON THE COAST OF CENTRAL AMERICA.

285. SPANISH AMERICAN MANUSCRIPTS. MOSQUITOS. RIVERA (PEDRO DE). Autograph Document, 19pp. small folio. Guatemala, November 23, 1742. "Año de 1742. Instruccion y extracto queda noticia delos parages en que havitan los Indios Zambos Mosquitos, que sirven para facilitar con mas certeza los medios de su exterminio, y comprehende varias reflexiones tocantes al mismo asumpto." Unsigned.

FINE MANUSCRIPT, WRITTEN BY PEDRO DE RIVERA, in which he gives an extended account of the Mosquitos, a tribe of half-breeds (negro and Indian) which inhabited a section of the coast of Nicaragua and Honduras, and over which the British exercised a protectorate at that time. De Rivera describes their origin, present condition and their traffic with the English in Jamaica. This connection with the English was very annoying to the Spaniards, and they made several efforts to exterminate the tribe, and de Rivera here lays out another plan of campaign for the same purpose, though not over-sanguine as to its success.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

286. SPANISH AMERICAN MANUSCRIPTS. NICARAGUA. PROSPEN (FELIX). Document, Signed, 4pp. small folio. Vera Cruz, November 8, 1744. "Declaracion sobre el Fuerte llamado de la Concepcn. de San Juan de Nicaragua en la Prova. de Guatemala, y acompaña sus Planos." Signed,—*"D. Felix Prospen."* With manuscript colored plan of the Fortress de la Concepcion, drawn and signed by Prospen and with description also in his autograph, measuring $17\frac{5}{8}$ by $18\frac{3}{4}$ inches. Together, 2 pieces.

IMPORTANT HISTORICAL DOCUMENT. The fort here described was being erected under the orders of the Vice-Roy of New Spain, the Conde de Fuenclara, for the purpose, according to Prospen, of acting as a defence against the Indians, but its true use was undoubtedly meant to be to defend the river against any attack by the English, in the impending war (War of 1745).

287. SPANISH AMERICAN MANUSCRIPTS. NICARAGUA. DIEZ NAVARRO (LUIS). Letter, Signed, 16pp. small folio. "Campo del Rio del Sur, Mayo 30 de 1745." Probably addressed to the Vice-Roy of Mexico. Relates to the San Juan River, Nicaragua, which the Spaniards feared the English would try to attack, and describes the means being taken to fortify the country. With original manuscript map of the Rio San Juan de Nicaragua and surrounding country, 12 by $16\frac{1}{2}$ inches. Together, 2 pieces.

IMPORTANT DOCUMENT RELATING TO NICARAGUA. From this letter it appears that the Spaniards were very much alarmed at the prospect of an attack by the English in an attempt to get possession of the Rio San Juan de Nicaragua at this time (the War of 1745). The letter is devoted to a description of the means taken to fortify the country against this expected attack, and the map shows the location of the proposed fortifications.

The map is excellently drawn and of great historical interest, as it shows the various settlements and sites of all fortifications along the river, and on the adjacent coast of Nicaragua and Honduras.

288. SPANISH AMERICAN MANUSCRIPTS. OAXACA, MEXICO. COCHINEAL. Document, 4pp. small folio. Undated Spanish manuscript of the first half of the Eighteenth Century, giving an account of the methods of the Indians and others in the generation and gathering of the "grana cochinilla," or cochineal, in the Province of Oajaca (Oaxaca), Mexico.

Interesting manuscript on one of the old Indian industries.

FOR OTHER SPANISH AMERICAN MANUSCRIPTS, SEE, UNDER LOUISIANA, AND MEXICAN WAR.

289. SPEED (THOMAS). The Wilderness Road: A Description of the Routes of Travel by which the Pioneers and Early Settlers first came to Kentucky. Map. 4to, pp. 75, original wrappers. Louisville, Ky., 1886
FILSON CLUB PUBLICATIONS, No. 2. Only a small edition printed.

290. SPORTING. The Great Fight, between Tom Hyer & Yankee Sullivan, for \$10,000. The Fight Took place Feby. 7th, 1849, on Still-pond heights, Kent Co. Maryland, & was won by Hyer—16 rounds in 17 minutes & 18 seconds. Colored lithograph. "This Print is dedicated to the Patrons of the P. R. as an 'Antidote to the Knife' by their obliged Servant. James Baille, 87th St. near 3rd Avenue, N. Y." Height, $14\frac{1}{2}$; length, $19\frac{1}{4}$ inches; good margins. Framed.

The lower margin contains the names of the persons present, among whom were Yankee Sullivan, Johnny Ling, McCluskey, Joe Murphy, John Way, John Colton, Van Nostrand, Mike Walsh, and others.

Sale, Friday Afternoon, March 17th

291. SPORTING. Key to Newbold's Giant Representation of the Contest Between Heenan and Sayers, containing upwards of 250 portraits, from photographs. Outline portraits, grouped around the "Ring" with names in lower margin. Broadside, 18½ by 16½ inches. Framed.
292. STUART (GILBERT). Gilbert Stuart, etat 72. Portrait, half length, facing left. *Stipple*. Engraved by D. Edwin from the original picture by John Neagle. OPEN LETTER PROOF ON INDIA PAPER. Fine impression. RARE. Sub-height, 5; width, 4 inches.
293. TEXAS. A New Map of Texas with the Contiguous American and Mexican States. 15½ by 12½ inches, folded to 16mo size in original morocco case. Philadelphia: S. A. Mitchell, 1836
Corner insets,—Land Grants (32 lines); Remarks on Texas (56 lines); Rivers of Texas (23 lines).
294. TEXAS. The Devil's Texas Comic Oldmanick. 1837. Millions for Texas, but not a Cent for Taxes. *With Comic Engravings of the Principal Events of Texas. (Davy Crockett going a-head; Santa Anna on pig-back. Houston's Address to his Army; Evacuation of Texas by the Mexicans, etc.)* 12mo, sewn, uncut. In cloth folder, lettered. New York [1836]
Unknown to Sabin. Only one copy (A. A. S.) cited in Wall's "List of New York Almanacs."
295. WAR OF 1812. A CORRECT VIEW OF THE BATTLE NEAR THE CITY OF NEW ORLEANS on the Eighth of January 1815, Under the Command of Genl. Andw. Jackson, Over 10000 British Troops in which 3 of their most distinguished Generals were killed, several wounded and upwards of 3,000 of their choicest Soldiers were killed, wounded and made Prisoners, &c. *Original Watercolor Drawing*. Francisco Scacki Copy Right Secured. Vignette portrait of General Jackson in lower margin. References to troops and parties killed in lower corners. One or two very slight tears repaired. On the back is a contemporary theatrical poster announcing "The Battle of Lake Erie," on Monday Evening, August 12, 1816. Height, 15½; sub-height, 13; length, 18½ inches. In contemporary gilt frame.
UNIQUE. Well executed.
296. WASHINGTON (GEORGE—President of the United States). General Washington. *Stipple*. Painted by John Trumbull, Esqr. Engraved by T. Cheesman. London, Published Augt. 1796, by A. C. de Poggi, No. 91, New Bond Street. Full-length, to front, head to left, in uniform, with field-glass in extended right hand. In left hand a cocked hat. In the rear, a horse, held by a soldier; beneath a dismantled cannon. In background, the representation of a battle. Height, 27.12, sub-height, 25.7; width, 17.8 inches; wide margins.
Hart, No. 104.
297. WASHINGTON (GEORGE). George Washington, Esquire, General et Comendeur en Chef d'Armee des XIII Provinces unies en Amerique. Full bust, to left, head to right, in uniform, cocked hat, with ribband. Oval in rectangle. *Mezzotint*. Peint par Alexander Campbell a Williamsbourg en Virginie. Se vend a Londres Chez Thom. Hart. Height, 8; width, 6¼ inches. FINE IMPRESSION.—Hart, No. 737a.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

298. WASHINGTON (GEORGE). George Washington Esqr. President of the United States of America. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. Three-quarter length portrait, to right, seated with legs crossed, at a table, upon which are cocked hat with large rosette and a plan of the City of Washington lettered "Eastern Branch," upon which rests his left arm, while one corner of the plan is held by his right hand. The background is a figured curtain, drawn, showing column and the sky. *Mezzotint*. E. Savage pinx. et sculp. Published June 25, 1793, by E. Savage, No. 54 Newman Street. Height, 15 $\frac{3}{8}$; width, 13 inches, cut down and inlaid.

See Hart, Nos. 228 and 229 for full description.

299. WASHINGTON (GEORGE). Gen. George Washington. Born February 22nd 1732. Appointed Commander in Chief of the American Army, June 15th, 1775. Elected first President of the United States, March 4th, 1789. Died 14th Decr. 1799. Half length portrait, to left, facing towards front, seated, sword resting across left arm, right hand holding letter. In lower margin shield with Washington's arms. *Stipple*. Engraved from a copy after Stewart.

300. WASHINGTONIAN CONVENTION, 1844. View of the Grand Mass Washingtonian Convention on Boston Common, on the 30th of May, 1844. *Lithograph in colors*, by Thayer & Co. Published by F. Gleason, Boston. Height, 8 $\frac{3}{4}$; length, 13 $\frac{1}{2}$ inches; wide margins.

RARE WITH FULL MARGINS. The view embraces Park and Beacon Streets, the residence of John Hancock, the State House, and other places.

301. WESLEY (JOHN). The Revd. John Wesley, A. M. Portrait, half length, at altar, facing left, arms extended, bible in right hand. *Mezzotint*. New York, published by David Longworth, No. 66 Nassau St. Height, 10 $\frac{1}{2}$; width, 8 $\frac{1}{4}$ inches.

302. WOLFE (JAMES). Major General James Wolfe. Commander in Chief of his Majesty's Forces on the Expedition against Quebec. Full-length, in uniform to left; left hand extended and pointing to "Heights of Abraham;" right hand on hip; in background the St. Lawrence River and the "Heights of Abraham", with men crossing to scale same. *Mezzotint*. From an Original Picture in the Possession of Her. Smith Esqr. Corbut fecit. London, printed for Robt. Ayer, Map & Printseller, at 53 in Fleet Street. Height, 12 $\frac{3}{4}$; width, 9 $\frac{7}{8}$ inches; good margins, BRILLIANT IMPRESSION.

303. WESTERN. Annual Reports of Trustees of Cincinnati Water Works for 1847, 1848, 1850, 1851, and 1858; LAPHAM (INCREASE A.). Memorial Sketch. Milwaukee, 1876; CHICAGO. 2nd, 4th and 11th Reports of the Board of Water Commissioners to the Common Council of the City of Chicago. *Maps*. Chicago, 1857-1865; CHRISTY (GEORGE). Essence of Old Kentucky. New York, no date; REID (CHRISTIAN). "The Land of the Sky," or Adventures in Mountain By-Ways. New York, 1890; SUMNER (CHARLES). Kansas Affairs. Speech of Hon. Charles Sumner of Massachusetts. [New

[Continued

Sale, Friday Afternoon, March 17th

[No. 303. WESTERN.—*Continued*]

York, 1856;] NEWPORT. A Foggy Night at Newport. St. Louis, 1860; CRAWFORD (CAPTAIN JACK). Larriattes. Sigourney, Iowa, 1904; MANNING (LEONARD). A Memorial. By Clark Jillson. Worcester, 1886. *100 copies printed*; HEMPHILL (MR.). Speech of Mr. Hemphill on the Missouri Question. [1820;] HEMPL (GEORGE). Address . . . University of Michigan. [1903;] PERKINS (JAMES H.). Address . . . University of Ohio. Cincinnati, 1840; and others. Together, 24 pieces, 8vo and 12mo.

304. WESTERN VIEWS. A Series of *Colored Lithographic Views* of by J. Bien, N. Y. —Big Blackfoot Valley; Rio Colorado Near the Majave Villages; Great Falls of the Missouri River; Mount Ranier, near Steinslacoomb; Rocky Mountains; Fort Vancouver, W. T.; Coeur d'Alene Mission, St. Ignatius River; Crossing the Bitter Root; Mt. Baker & Cascade Range. Height of each, about 6; length, 9 inches. Together, 9 pieces.

THE AMERICAN ART ASSOCIATION

MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

TELEPHONE, 3346 GRAMERCY

CONDÉ NAST PRESS GREENWICH, CONN.

BOOKS, MANUSCRIPTS, VIEWS, PORTRAITS OF
AMERICAN INTEREST, RELATING MOSTLY TO
CALIFORNIA AND THE WEST

INCLUDING SELECTIONS FROM THE COLLECTIONS OF
THE LATE MR. JOHN MACK OF ALBANY, N. Y., AND
MR. H. R. WAGNER OF BERKELEY, CALIFORNIA



THE AMERICAN ART ASSOCIATION
AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK CITY

1922